

BULLETIN
OF
Centenary College of Louisiana
ESTABLISHED 1825

MAY 1, 1941



ANNOUNCEMENT OF COURSES
1941-42
1942-43

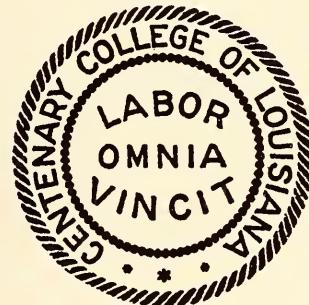
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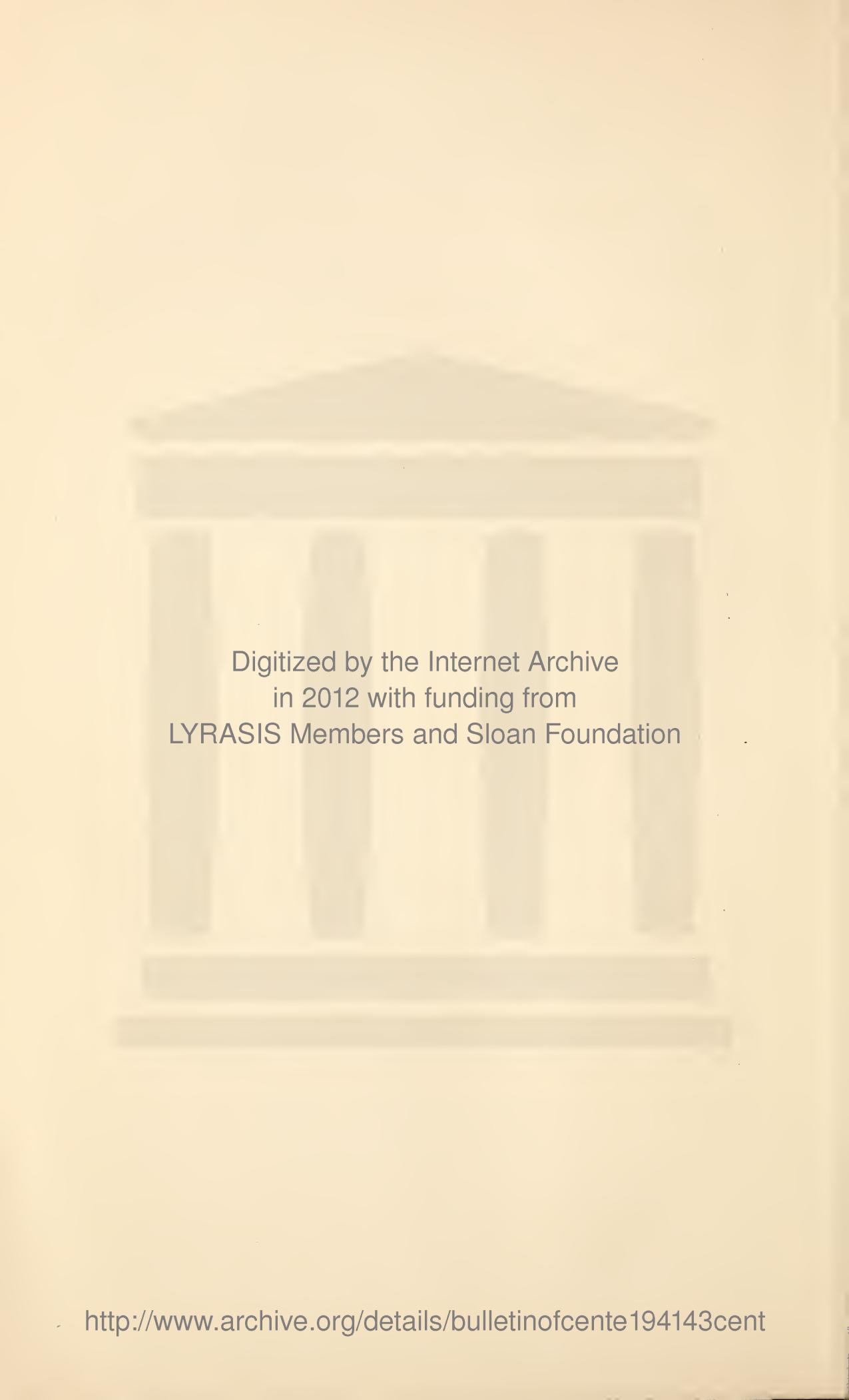
**ANNOUNCEMENT OF COURSES
1941-42
1942-43**

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CALENDAR FOR 1941-42-43

1942

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
.....	.....	.....	.....	1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7	.....	.....	.....	1	2	3	4
4	5	6	7	8	9	10	9	10	11	12	13	14	15	8	9	10	11	12	13	14	5	6	7	8	9	10	11	
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21	12	13	14	15	16	17	18	
18	19	20	21	22	23	24	20	21	22	23	24	25	26	22	23	24	25	26	27	28	22	23	24	25	26	27	28	
25	26	27	28	29	30	31	29	30	31	.....	.....	.....	.....	29	30	31	.....	.....	.....	.....	26	27	28	29	30	.....	.....
MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
.....	.....	.....	.....	1	2	3	.....	1	2	3	4	5	6	.....	1	2	3	4	5	6	.....	.....	.....	1	2	3	4
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	
24	25	26	27	28	29	30	28	29	30	.....	.....	.....	.....	26	27	28	29	30	31	.....	23	24	25	26	27	28	29
31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
.....	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	7	1	2	3	4	5	6	5
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	
27	28	29	30	.....	.....	.....	25	26	27	28	29	30	31	29	30	.....	.....	.....	.....	.....	27	28	29	30	31	.....	.....

1943

COLLEGE CALENDAR

SESSION OF 1941-1942

WEDNESDAY,
SEPTEMBER 17 Registration of upperclassmen, WEDNESDAY,
continuing until noon on Thurs- SEPTEMBER 16
day.

THURSDAY,
SEPTEMBER 18 Freshmen Assembly at 10 A.M. THURSDAY,
Freshman Registration at 2 P.M. SEPTEMBER 17

FRIDAY,
SEPTEMBER 19 Fall Semester classes begin. FRIDAY,
SEPTEMBER 18

MONDAY,
SEPTEMBER 22 Fall Convocation, 10 A.M. MONDAY,
SEPTEMBER 21

MONDAY,
OCTOBER 6 Last day for enrolling in, chang- MONDAY,
ing, or dropping Fall Semester OCTOBER 5
Courses.

NOVEMBER 27-29 Thanksgiving holidays. NOVEMBER 26-28

SUNDAY,
DECEMBER 21 - }
SUNDAY,
JANUARY 4, 1942 } Christmas holidays. {
SUNDAY,
DECEMBER 20 -
SUNDAY,
JANUARY 3, 1943

JANUARY 23-27 Fall Semester examinations. JANUARY 22-26

JANUARY 30-31 Spring Semester registration. JANUARY 29-30

MONDAY,
FEBRUARY 2 Spring Semester classes begin. MONDAY,
FEBRUARY 1

MONDAY,
FEBRUARY 16 Last day for enrolling in, chang- MONDAY,
ing, or dropping Spring Semes- FEBRUARY 15
ter Courses.

APRIL 3,4 Easter recess. APRIL 23,24

FRIDAY,
MAY 22-26 Spring Semester examinations. FRIDAY,
MAY 21-25

SUNDAY, MAY 24	Baccalaureate Sermon. Annual Art Exhibit.	SUNDAY, MAY 23
TUESDAY, MAY 26	Annual Meeting of Board of Trustees. Class Play.	TUESDAY, MAY 25
WEDNESDAY, MAY 27	Annual Meeting of Alumni and Class Day Exercises.	WEDNESDAY, MAY 26 Commencement Exercises.
MONDAY, JUNE 1	Registration for Summer Session.	MONDAY, MAY 31
SATURDAY, JULY 4	Independence Day, a holiday.	
JULY 30-31	Summer Session examinations.	JULY 29-30
SATURDAY, AUGUST 1	Commencement Exercises for Summer Session.	SATURDAY, JULY 31

BOARD OF TRUSTEES

OFFICERS OF THE BOARD OF TRUSTEES

PAUL M. BROWN, Jr.....Chairman
 B. W. MARSTON.....Vice-Chairman

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	WILLIAM SCHUHLE

Terms Expiring in 1942

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W. L. DUREN	ALLEN D. MORRIS
W. H. GILES	JNO. L. SCALES, SR.
FLOYD JAMES	B. C. TAYLOR
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MRS. A. R. CAMPBELL, A.B., A.M.....Dean of Women
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W. GERARD BANKS, A.B., A.M.....Secretary of the Faculty

ALVIN C. VORAN, A.B., B.M.....Student Counselor

AVIS WILSON, B.S.....Registrar
MARY AGNES RAILSBACK, A.B.....Secretary to President
MRS. S. E. RANDOLPH.....Secretary to Vice-President

B. C. GARRETT, M.D.....College Physician
B. F. ROBERTS, LL.B.....College Attorney

S. E. RANDOLPH.....Assistant Bursar
REV. S. L. RIGGS.....Bookstore

LUCILE ALTHAR TINDOL, A.B., B.L.S.....Librarian

JAKE HANNA, B.S.....Athletic Director
MARIE CARY.....Secretary, Athletic Dept.

MRS. CLARA W. COX.....Matron of Colonial Hall
MRS. MATTIE P. PLILAR.....Dietitian, Colonial Hall
E. A. McDONNELL, B.S., A.M.....Director--Dining Hall
MRS. ESTELLE MARSHALL.....Hostess, Student Union Building
O. M. HORTMAN.....Building and Grounds

OFFICERS OF INSTRUCTION

ACADEMIC DEPARTMENT PROFESSORS

PIERCE CLINE, PH.B., A.M., LL.D.
President of the College

Ph.B., Emory University, 1916; A.M., *ibid.*, 1917; LL.D., Birmingham-Southern, 1934; Graduate Student, University of Chicago, 1912, 1922, 1923; Professor of History, Birmingham-Southern College, 1918-19; Head of Department of History, Centenary College, 1920-33; Lecturer in Philosophy, Centenary College since 1933; Present position since 1933.

BRYANT DAVIDSON, A.B., A.M.
Head of the Department of History

A.B., Hendrix College, 1925; A.M., Columbia University, 1927; Graduate Student, Columbia University, 1933-34; Associate Professor of History, Centenary College, 1928-36; Present position since 1936.

JOHN B. ENTRIKIN, A.B., M.A., PH.D.
Head of the Department of Chemistry

A.B., Southwestern University, Texas, 1922; M.A., *ibid.*, 1923; Ph.D., State University of Iowa, 1929; Instructor in Chemistry and Mathematics, Southwestern University, 1923-26; Professor of Chemistry and Biology, Temple Junior College, Texas, 1926-27; Graduate Assistant in Chemistry, State University of Iowa, 1927-29; Present position since 1929.

E. L. FORD, A.B., M.A., DOCTEUR DE L'UNIVERSITE
Head of the Department of Modern Languages

A.B., Howard College, 1915; M.A., *ibid.*, 1916; Head of Modern Languages, Howard Payne College, 1916-17; Head of Modern Languages, Mississippi College, 1920-29; Instructor, Columbia University Summer School, 1922; Docteur de L'Universite de Lyon, Lyon, France, 1926; Present position since 1929.

MRS. KATHERINE JACKSON FRENCH, A.B., A.M., PH.D.
Professor of English

A.B., Ohio Wesleyan University; M.A., *ibid.*; Ph.D., Columbia University; Instructor in English, Mount Holyoke College, 1905-08; Visiting Professor, Bryn Mawr, 1908-09; Special Seminar, Yale University, 1907-08; Research in British Museum, Bodleian, and in American libraries; Weekly Lecturer at Woman's Department Club, Shreveport, 1919-36; Present position since 1924.

JOHN A. HARDIN, A.B., A.M.
Dean of the College and Head of the Department of Mathematics

A.B., University of Tennessee, 1903; Instructor in Mathematics, University of Tennessee, 1903-04; Teacher and Principal, Secondary Schools, El Paso and Dallas, Texas, 1905-22; Professor of Mathematics, Centenary College, 1922-24; A.M., University of Chicago, 1924; Graduate Student, University of Chicago; Present position since 1924.

S. D. MOREHEAD, A.B., M.A., PH.D.

Head of the Department of Economics

A.B., Hendrix College, 1922; M.A., Columbia University, 1923; Associate Professor of History and Economics, Centenary College, 1923-28; Ph.D., Columbia University, 1929; Present position since 1929.

WILLIAM G. PHELPS, A.B., A.M.

Head of the Department of Classics and Professor of German

A.B., Oberlin College, 1897; A.M., Princeton University, 1902; Instructor in Classical Languages, Baker-Himel School for Boys, 1902-08; Terrill School, Dallas, Texas, 1908-23; Graduate Student at University of Michigan, Cornell University, University of Chicago, American Academy at Rome; Present position since 1923.

ROBERT E. SMITH, A.M., B.D., D.D., LITT.D.

Head of the Department of Biblical Literature

A.M., Vanderbilt University; B.D., *ibid.*; D.D., Birmingham-Southern College; Litt.D., Southwestern University; Member Louisiana Methodist Conference; Lecturer on Biblical Literature at various summer schools; Former Acting-President, Centenary College; Present position since 1920.

STEWART A. STEGER, A.M., M.A., PH.D.

Head of the Department of English

A.M., Randolph-Macon College, 1905; Head of English Department, Danville, Va., High School, 1905-10; M.A., University of Virginia, 1912; Ph.D., *ibid.*, 1913; Instructor in English Language and Literature, University of Virginia, 1910-13; Instructor, Virginia Summer Normal Schools, 1910-15; Principal, Richmond, Va., Public Schools, 1913-17; Head of Department of English, Hollins College, 1917-18; Visiting Professor of English, Winthrop College, 1919; Head of Department of English, Concord State College, Athens, W. Va., 1919-24; M.A. in Education, Columbia University, 1924; Present position since 1924.

ASSOCIATE PROFESSORS

MRS. A. R. CAMPBELL, A.B., A.M.

Dean of Women and Associate Professor of English

A.B., Wellesley College; A.M., *ibid.*; Head of English Department, Shreveport High School, 1920-23; Present position since 1923.

FRANKLIN E. LOWANCE, B.S., A.M., PH.D.

Associate Professor of Physics

B.S., Roanoke College, 1927; Graduate student at University of Kentucky, 1927-28; Engineering Department of Bell Telephone System, 1928-30; M.A., Duke University, 1931 Ph.D., *ibid.*, 1935; University Fellow in Physics, Duke University, 1932-33; Professor of Physics and Engineering, Edinburg College, 1933-35; Assistant Professor of Mathematics, Wofford College, 1935-39; Present position, 1939.

CENTENARY COLLEGE OF LOUISIANA

A. J. MIDDLEBROOKS, B.S., A.M., ED.D.
Acting Head of the Department of Education

B.S., North Texas State Teachers College, 1924; A.M., George Peabody College for Teachers, 1928; Graduate student, University of Oklahoma; Doctor of Education, Leland Stanford University, 1941; Principal, Ivanhoe, Texas, 1919-21; Principal of Elementary School, Kerens, Texas, 1921-22; Superintendent, Lyford, Texas, 1924-27; Supervisor, Mississippi Southern College, 1927-40; Special Instructor in Supervision, University of Oklahoma, summers, 1932-34; Present position, 1940.

ROBERT S. SEE, A.B., M.B.A.
Associate Professor of Commerce

A.B., Howard Payne College, 1924; M.B.A., University of Texas, 1926; Graduate Assistant, School of Business Administration, University of Texas, 1925-26; Instructor, American Building and Loan Institute, 1931-32; Present position since 1926.

A. M. SHAW, JR., A.B., A.M.
Associate Professor of English

A.B., Hendrix College, 1920; A.M., Peabody College, 1926; Graduate Student, University of Iowa, 1927, and Louisiana State University, 1936 and 1938; Principal and Superintendent of Public Schools, Arkansas and Missouri, 1921-25; Head of English Department, Lake Charles, La., High School, 1925-26; Associate Professor of English, College of the Ozarks, 1926-27; Summer sessions 1926 and 1928, Southwestern Louisiana Institute; Present position since 1927.

LEWIS A. THAYER, B.S., M.S., PH.D.
Acting Head of Department of Biology

B.S., State College of Washington, 1925; M.S., *ibid.*, 1926; Research Fellow of American Petroleum Institute, 1927-30; Teaching Assistant in Biology, Stanford University, 1930-32; Instructor, Sacramento Junior College, 1932-33; Ph.D., Stanford University, 1935; research guest, California Institute of Technology, summers, 1938-40; Associate Professor of Biology, Centenary College, 1933; Present position, 1937.

MARY WARTERS, A.B., M.A.
Associate Professor of Biology

A.B., Shorter College, 1923; M.A., Ohio State University, 1925; Graduate Study: Columbia University; Ohio State Lake Laboratory; Marine Biological Laboratory, Woods Hole, Mass.; University of Texas; Graduate Assistant in Zoology, Ohio State University, 1923-25; Instructor of Biology, Winthrop College, 1925-27; Present position since 1927.

R. E. WHITE, A.B., A.M.
Associate Professor of Modern Languages

A.B., Emory University, 1916; A.M., *ibid.*, 1923; Graduate Work at Columbia University, Universidad Nacional de Mexico, and University of Texas; Professor of Modern Languages, North Georgia Agricultural College, 1918-20; Professor of Romance Languages, Clarendon College, 1920-27; Present position since 1927.

ASSISTANT PROFESSORS**WILLIAM GERARD BANKS, JR., A.B., A.M.***Assistant Professor of Mathematics*

A.B., Centenary College, 1927; Fellow in Physics, University of Virginia, 1927-28, 1929-30; M.A., University of Virginia, 1930; Observer and Computer, Geophysical Research Corporation, New York, 1928-29, 1930-31; Graduate Assistant in Geology, University of Virginia, 1931-32; Ranger-Naturalist, U. S. National Park Service, Summer, 1932; Bursar, Centenary College, 1933-35; Graduate Student, University of Chicago; Present position since 1932.

DON BROWN*Director of the School of Art*

Student, Art Institute of Chicago, 1916-17; four years at Art Students' League of New York as pupil of John Sloan, Kenneth Hayes Miller, Boardman Robinson, Thomas Hart Benton; six years in Paris as pupil of Andre L'Hote, and in the Academie Julien; exhibited in New York and Paris; represented in Dallas, Texas, Museum of Fine Arts, in New York University, Louisiana State University, and Denver Museum; First prize for etching, 19th Annual Exhibition of the Southern States Art League; First prize for oil painting, 2nd Annual Competition of Louisiana State Artists; Present position, 1934.

F. S. RANKIN, A.B., A.M., Ph.D.*Assistant Professor of Psychology*

A.B., University of Arkansas, 1918; A.M., Columbia University, 1924; Ph.D., George Peabody College for Teachers, 1937. Additional work at the University of Oklahoma, Mississippi A. and M. College, and Yale University. Teacher, Principal, and Superintendent of Public Schools in Arkansas and Oklahoma, 1919-23; Dean and Professor of Psychology and Education, The College of the Ozarks, 1924-35; Department of Elementary Education, Louisiana State Normal College, 1936-38; Present position, 1938.

BRUNO STRAUSS*Assistant Professor of Education*

Ph.D., University of Berlin (Germany), 1911; additional work at the University of Goettingen (Germany), 1912; State Examination pro facultate docendi, University of Berlin, 1912; Professor (Studienrat) of Classics and German, Leibniz-Gymnasium, Berlin, 1918-33; Professor of Education, Jewish Teachers' Training College, Berlin, 1934-39; Principal, Juedische Oberschule, Berlin, 1937-39; Present position, 1939.

WILLIAM E. WALLACE, JR., B.S., M.S.*Assistant Professor of Geology*

Junior College, New Mexico Military Institute; B.S. in Geology, University of Oklahoma, 1931; M.S. in Geology, Louisiana State University, 1932; Geologist for Standard Oil Company of New Jersey located in Venezuela, 1932-36; Present position, 1938.

MARY LOU WARE, B.S., A.M.*Assistant Professor of Home Economics*

B.S., Texas State College for Women, 1925; A.M., Southern Methodist University, 1936; Research, University of Texas; Home Economics Department, Cleburne High School, 1927-37; Baylor University, 1937-38; Present position, 1938.

INSTRUCTORS

IRMA F. BROADWELL

Supervisor of Centenary Elementary School

Graduate, Louisiana State Normal College, 1912; Graduate Student at University of Tennessee and Colorado State Teachers College; Member of Advisory Staff, The T. G. Nichols Pub. Co., Kansas City, since 1936; Secondary Schools, 1912-26; Present position since 1926.

MRS. BRYANT DAVIDSON, A.B., B.S. in P.E.

Director of Physical Education for Women

A.E., Hendrix College, 1926; B.S. in Physical Education, University of Illinois, 1927; Instructor in Physical Education, Hendrix College, 1928-29; Present position, 1936.

DOLPH FRANTZ, A.B.

Instructor in Journalism

A.B., Millsaps College, 1904; Managing Editor of The Shreveport Journal since 1918; Present position since 1930.

MARY FRANCES MORWOOD, A.B., A.M.

Instructor in Modern Languages

A.B., Centenary College, 1927; Graduate Student at University of Colorado, and University of Sorbonne, Paris; A.M., University of Texas, 1940; Present position, 1928.

W. DARRELL OVERDYKE, A.B., A.M.

Instructor in History

A.B., Centenary College, 1928; A.M., Louisiana State University, 1930; Residence work on Ph.D., Duke University, 1932-34; Present position since 1934.

LUCILE ALTHAR TINDOL, A.B., B.L.S.

Librarian and Instructor in Library Science

A.B., Centenary College, 1933; B.L.S., University of North Carolina, 1934; Librarian, Dodd College, 1934-35; Present position, 1936.

AMANDA WILSON

Instructor in Shorthand and Typewriting

Student, Louisiana Polytechnic Institute; Graduate, Messer Business College, Florida, 1931; Present position since 1933.

JOHN WRAY YOUNG, JR., A.B.

Instructor in Drama

A.B. in Speech and Drama, Iowa University, 1929; Director of Sioux City Little Theatre, 1929-31; Graduate Student and Instructor of Drama, Iowa University, 1931-32; Director of the Duluth, Minn., Little Theatre, 1933-36; currently Director of the Little Theatre of Shreveport; Present position, 1936.

MARGARET MARY YOUNG, A.B.
Instructor in Drama

A.B. in Speech and Drama, Iowa University, 1930; Founder and Director of the Children's Theatre of Sioux City, 1929-31; Graduate study, and Director of the Iowa University Children's Theatre, 1931-32; Technician at the Pasadena Community Playhouse, 1932-33; Associate Director of the Duluth Little Theatre, 1933-36; Present position, 1937.

ATHLETIC DEPARTMENT

JAKE L. HANNA, B.S.
Director of Athletics and Head Coach

B.S., Centenary College, 1929; Present position, 1940.

ELMER SMITH, A.B.
Assistant Coach

A.B., Hendrix College, 1931; Graduate Student, University of Illinois, 1934, and University of Colorado, 1935; Assistant Coach, Hendrix College, 1933-36; Present position, 1936.

TOM COBB, A.B.
Assistant Coach

A.B., Northeastern Oklahoma Teachers College, 1935; Assistant Coach, Northeastern Oklahoma Teachers College, 1934-35; Present position, 1936.

NORMAN BUCKNER, B. of E.
Freshman Coach

B. of E., Tulane University, 1938; Present position, 1940.

MARVIN A. GIBSON, A.B.
Trainer

A.B., Centenary College, 1934; Present position since 1934.

FACULTY OF THE SCHOOL OF MUSIC

ERNEST ROLSTON, A.B., B.M., A.M.

Director of School of Music, Professor of Voice

A.B., Pennsylvania State College, 1923; Private student of Voice of Oscar Seagle, 1926-33; B.M., Cadek Conservatory of the University of Chattanooga, 1935; A.M., Louisiana State University, 1939; Instructor, Head of Voice Department, Louisiana State University, 1929-31; Assistant Professor, Head of Voice Department, Louisiana State University, 1931-35; Present position, 1935.

RALPH A. SQUIRES, A.B., B.M., M.M.

Associate Professor of Piano

A.B., Southwestern Louisiana Institute, 1925; B.M., Chicago Musical College, 1930; M.M., *ibid.*, 1932; Private pupil of Rudolph Ganz, summers, 1929 and 1931; Study with Robert Casadesus, Paris, 1936; with Harold Bauer, Boston, summers, 1938-40; Taught in Morgan City High School, 1925-28; Instructor, Iowa State Teachers College, 1931-32; Private studio, Pensacola, Florida, 1933-35; Present position, 1935.

RAY CARPENTER, B.M.

Instructor of Piano and Theory

B.M., Texas State College for Women, 1923; American Conservatory, Fontainebleau, France, Summer 1928; Chicago Musical College, Summers, 1925, 1930, 1935; Graduate study, Eastman School of Music of the University of Rochester, summer, 1940; ten years of private teaching; Present position, 1932.

ROBERT FRIES, B.M.E., M.A.

Instructor of Stringed Instruments

Student, University of Chicago, 1935-36; Chicago Civic Orchestra, 1936-38; Instructor of Violin and Viola, Sherwood Music School, 1937-39; B.M.E., Sherwood Music School, 1939; Teaching Fellowship and M.A., University of Iowa, 1940; Present position, 1941.

O. LINCOLN IGOU, A.B., B.M.E., M.S.

Instructor of Brass Instruments, Public School Music, and Director of Band

A.B., Hiram College, 1929; B.M.E., Northwestern University, 1930; M.S., Northwestern University, 1933; Graduate Student, Mozarteum Academy, Salzburg, Austria, Summers 1933 and 1934; University of Vienna, Austria, 1934; Music Conservatory, Basle, Switzerland, 1934; Instructor, Iowa State Teachers College, 1934-35; Instructor, Louisiana State University, Summer 1935; Louisiana State University Extension Division, 1935-36; Present position, 1936.

CATHERINE M. ROLSTON, B.S., M.M.

Instructor of Public School Music

B.S., Texas State College for Women, 1931; Private student of Voice of Oscar Seagle, 1931-33; M.M., Louisiana State University, 1933. Taught music in public schools of Gainesville, Texas, 1931, 1933-34; Present position, 1940.

GIDEON W. WALDROP, B.M., M.M.

Instructor of Woodwind Instruments and Theory

B.M., Baylor University, 1939; M.M., Eastman School of Music of the University of Rochester, 1940. Present position, 1940.

GENERAL INFORMATION

HISTORY OF THE COLLEGE

1825. "At the town of Jackson--at the house of John Crocker--on Monday the second of May in the year of our Lord one thousand eight hundred and twenty-five and in the Independence of the United States the fiftieth, this being the date fixed by law for the meeting of the Trustees of the 'College of Louisiana'."

1839. The Methodists of America, in connection with the first Centenary celebration of the founding of Methodism, raised a sum of money to further religious education; and the Methodist Church founded at Brandon, Mississippi, a college called "Centenary College".

1845. By an act of the Louisiana Legislature, the property of "College of Louisiana" at Jackson was sold to Judge Edward McGehee and others, and by them donated to the joint Methodist Conference of Louisiana and Mississippi. The Conference then moved Centenary College from Brandon, Mississippi, to Jackson, Louisiana, thus combining the two schools into one under the name of "Centenary College of Louisiana". A charter was granted the trustees, by virtue of which they were empowered to award the regular degrees then being conferred by the leading colleges of the United States.

In its new home at Jackson, Louisiana, Centenary College entered upon a brilliant career of expansion and service. In 1854, at a cost of \$60,000, a large auditorium of Greek style of architecture was erected. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis and Judah P. Benjamin, both later prominent in the government of the Confederate States, were once students there.

1861- No classes were graduated from the college during the Civil War period; through the dark days of reconstruction the

1868.

school would probably have closed its doors forever had it not been for Bishop Keener. For forty years while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents have served the College of Louisiana and its successor, Centenary College of Louisiana, from 1825 to the present time: Rev. Jeremiah Chamberlain, I. A. Smith, Professor H. H. Gird, Rev. James Shannon, Rev. W. B. Lacy, Judge David O. Shattuck, Rev. T. C. Thornton, A. B. Longstreet, Rev. R. H. Rivers, Rev. B. M. Drake, A. R. Holcombe (*pro tem*), J. C. Miller, Dr. W. H. Watkins, Dr. Charles G. Andrews, Rev. D. M. Rush, Rev. T. A. S. Adams, George H. Wiley (*pro tem*), W. L. C. Hunnicutt, Rev. C. W. Carter, I. W. Cooper, H. B. Carre, Rev. C. C. Miller, Dr. W. L. Weber, Dr. Felix R. Hill, Dr. R. H. Wynn, Dr. W. R. Bourne, Dr. R. E. Smith (acting), Dr. George S. Sexton, Dr. W. Angie Smith (acting), Dr. Pierce Cline.

1906. On March 6, 1906, W. E. Boggs, Briscoe Carter, W. W. Carre, and W. W. Drake, members of a commission appointed by the Louisiana Methodist Conference to put into effect plans for removing the college to Shreveport, met at the First Methodist Church in Shreveport. Rev. Briscoe Carter was appointed to confer with the Louisiana Legislature regarding the sale of the college property at Jackson, Louisiana. Requested to assist the Conference Commission in determining the site and arranging other local details were the following prominent citizens of Shreveport: John P. Scott, J. J. Booth, J. B. Hutchinson, P. M. Welch, W. E. Glassell, J. Bryan Ardis, and J. H. Jordan.

This meeting marked the definite opening of plans for the removal of Centenary College to Shreveport. It was on this date that the commission and its advisory committee inspected a number of prospective sites. The present location, a beautiful tract of forty acres, was presented to the college by Mr. J. W. Atkins and his associates of the Gladstone Realty Company.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League. In its new location, the College has overcome many difficulties. All the men head-

ing the institution did a great work. For five years Dr. R. H. Wynn rendered real sacrificial service. Following his resignation Dr. W. R. Bourne served for a year, and was succeeded by Dr. R. E. Smith, who continued as Acting President until the election of Dr. George S. Sexton.

- 1921. Dr. George S. Sexton, who was at the time pastor of the First Methodist Church of Shreveport, was elected President of the College, and in co-operation with the leading citizens of the city he entered at once into a vigorous campaign for endowment, buildings, and a general expansion. The development of Centenary College during the eleven years of his administration was so phenomenal as to secure recognition by and membership in the Southern Association of Colleges and Secondary Schools. Among the outstanding accomplishments of Dr. Sexton's administration were the building of a substantial endowment by securing large gifts and by conducting two successful financial campaigns, the erection of two excellent brick buildings, the selection of a highly trained and experienced faculty, and the establishment of a firm foundation for future progress. In June, 1932, Dr. Sexton submitted his resignation, which was accepted by the Board of Trustees in August of the same year.
- 1932. Dr. W. Angie Smith, despite his duties as pastor of the First Methodist Church of Shreveport, accepted the Acting Presidency of the College for one year.
- 1933. Dr. Pierce Cline, for thirteen years Professor of History in Centenary College, was elected President. During his administration, material progress has been made toward recovery from the depression from which nearly all educational institutions have suffered. An open-air theater has been built, an additional faculty home has been added to the group on the campus, the entire indebtedness of the college has been liquidated, a magnificent and thoroughly equipped gymnasium, the gift of Mr. W. A. Haynes, has been constructed, a student union building has been built, and a new science building has replaced old Jackson Hall.
- 1936. Dr. George S. Sexton, President Emeritus since his resignation in 1932, returned to active connection with the college as Director of Public Relations. Dr. Sexton died in July, 1937.
- 1938. Mr. C. O. Holland appointed as Executive Vice President.

LOCATION

Shreveport, a fast-growing city of approximately 100,000 population, is on the Red River in the hilly section of Caddo Parish, in northwest Louisiana. It is the railroad center of this part of the state, and is in quick connection with Little Rock, New Orleans, Memphis, Houston, Dallas, and Fort Worth. Because of its accessibility, its mild climate, its healthfulness and clear atmosphere, the United States government selected Shreveport as the site of its largest airport, Barksdale Field, about three miles from the city limits. It is a city of active churches, progressive business organizations, efficient government, and public-spirited men and women who have been most generous and loyal in their support of Centenary College.

The college is located in the southeastern section of the city, at the intersection of Centenary Boulevard and King's Highway. Here students obtain excellent transportation service furnished by buses at regular brief intervals to and from the business center and residential areas. The campus is a beautiful, wooded tract of land, forty acres in extent, adjoined on the north and west by an attractive residential section. Few institutions have a more ideal location.

At Centenary College the student is in an environment of moral and cultural influences. He is surrounded by physical beauty, in a quiet retreat best conducive to classroom work and study. He also can easily avail himself of the advantages offered by residence in such a progressive city, for Shreveport is possessed not only of industrial plants but also of cultural assets such as the Community Concert Association, State Art Exhibits Building, and the finest Little Theater organization in America.

GROUNDS AND BUILDINGS

The grounds consist of the campus, a beautifully shaded tract of forty acres, together with an adjoining fourteen acres used for athletic purposes.

The buildings, besides eleven bungalows occupied by faculty members, are the Arts and Science Building, in which are located

the administrative offices, the Library, and several classrooms, Jackson Hall, used for laboratories and classrooms, the Rotary Dormitory for men, Colonial Hall for women, the Chapel, the Music Hall, South Hall, used for Art studio and classrooms, an elementary school, four fraternity and sorority houses, two smaller buildings used in part for classrooms, a dormitory for freshman athletes, and a student union building. Men and women use separate dining halls adjoining their respective dormitories.

During the 1936-37 session two notable building projects were completed. A splendid concrete outdoor theater, seating 2,000 persons, was constructed to replace the former wooden one. Located in a natural bowl on the campus, this affords an excellent place for theatrical performances, band concerts, and other entertainments. A new, well equipped gymnasium, built in 1936 by W. A. Haynes, provides excellent facilities for physical education classes, basketball, and other games. The gymnasium is of brick construction and has a seating capacity of 1,700. In 1939 a student union building, thoroughly equipped and centrally located, was built. Containing game tables, meeting rooms, a restaurant, the college post office and bookstore, this building provides a meeting place for students. In 1940 a new science building was erected on the site of old Jackson Hall.

LIBRARY

The Library of Centenary College is housed on the first floor of the Administration Building, and contains, besides unbound material, 23,000 volumes of books on all subjects including many reference books and sets. The Library purchases annually an average of between 800 and 1,000 new books, selected by the librarian and faculty. The Library also subscribes to an average of 150 to 200 periodicals. For many years there has been a special collection given through the courtesy of Mr. and Mrs. S. R. Gamble, Jr., in memory of their son, Leon W. Gamble, an honor student of Centenary.

The Library offers a training course for library assistants under the direction of a trained librarian.

STUDENT ORGANIZATIONS

Religious life and activity on the campus are vital and active. The regular chapel programs, the emphasis on highest ideals of Christian conduct, the Religious Activities Committee of the Student Senate, special religious services, and cooperation with the many fine churches in the city are some of the influences which keep students' minds receptive to religious values.

The Student Senate is composed of undergraduates elected to administer the government of the student body. The president of the Student Senate is a member of the senior class and is elected by vote of the student body. The Senate conducts the student government in accordance with the constitution and by-laws adopted by the students of the college. It is fully and completely organized with committees serving in every area of college life. The aim of the Senate is to help students liberate their personalities through accepting responsibility for the direction of student activities, and helping to build a finer, greater Centenary College.

Students interested in particular academic subjects are eligible to membership in various departmental organizations, such as: Spanish, French, Education, Psycholoby, Commerce, and Home Economics.

Among the honorary scholastic fraternities, the following are the most notable: Alpha Sigma Chi, a local honorary chemical fraternity; Pi Gamma Mu, an honorary social science fraternity; Pi Mu Sigma, a local honorary pre-medical fraternity; a local Geological Society; Alpha Sigma Pi, the honorary scholastic fraternity for freshmen; and Alpha Chi, a national honorary scholastic society for juniors, seniors and graduates. All interested students are given an opportunity to participate in debating and oratory, and by so doing to represent the college in intercollegiate forensic contests and thus become eligible for membership in Pi Kappa Delta, a national forensic fraternity.

Other social and musical organizations of the college are the band, chorus, orchestra, Kollege Kapers, The Gentry, Aufait, and Maroon Jackets. The Kollege Kapers, a student organization, offers a variety program of music and entertainment in many neighboring towns of the state. The Maroon Jackets are the official Centenary hostesses.

The Women's Athletic Association, open to all women students of the college, provides recreational and athletic activities for the girls.

College publications, under the direction of student management, are *The Conglomerate*, a weekly paper, and *The Yoncopin*, a year-book.

ALUMNI ASSOCIATION

The Alumni Association of Centenary College includes in its membership not only graduates of the institution but all those who have spent as much as one year in residence at the College. The Association operates under its own Constitution and By-Laws. It is governed by an Alumni Council composed of the Alumni President and Vice-President, the Alumnæ President and Vice-President, the General Secretary, and nine other members elected for terms of three years by the Association.

SCHOLARSHIP AID

Through various foundations and funds, scholarship aid is available to qualified students. All scholarship aid is proportionate to the number of courses for which the student enrolls; in no case shall the full value of the scholarship be granted unless a student enrolls for fifteen or more semester hours.

CENTENARY COLLEGE SCHOLARSHIP. Offered annually to the college student making the highest average for the year on at least five courses, partly covering tuition for the following year.

PAN-HELLENIC LOAN FUND. Established by the Pan-Hellenic Council of Shreveport for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of Centenary College.

CHI OMEGA AWARD. Offered annually to the girl student making the highest average in Economics and Sociology during the four years. Details may be secured from the President of the Chi Omega Sorority.

THE R. T. MOORE FOUNDATION. This fund has for its purpose the helping of worthy students through Centenary College. Applications for loans from this foundation should be filed with the President of the College.

MINISTERIAL SCHOLARSHIPS. Ministerial students, licensed by their conferences to preach, and children of ministers wholly engaged in the ministry receive a scholarship with an annual value of \$105.00 on a full academic course, but must meet all other charges.

THE GEO. S. SEXTON SCHOLARSHIP. Aid for worthy ministerial students, with a value of \$50.00 per semester.

SALLIE SEXTON LOAN FUND. This fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport and is open to women students who need financial assistance.

THE JAMES GLENN LEADERSHIP AWARD. The Rev. John C. Glenn, in honor of his son, annually donates the sum of \$20.00 to be divided equally between the young man and the young woman adjudged to possess the highest qualities of leadership.

GENERAL REGULATIONS

REGISTRATION. Centenary College is a coeducational institution with its work divided into two semesters and a summer session. The courses of study are arranged to accommodate those who may desire to enter at the beginning of either semester or for the summer session. All students are required to register on the days designated for their respective registration. For exact dates, see College Calendar, pages 4, 5.

ELIGIBILITY TO REPRESENT COLLEGE. To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine semester hours of his preceding semester in attendance, and must be registered for not less than twelve semester hours. In addition to meeting these requirements, students participating in intercollegiate athletics must comply with the eligibility rules of the Southern Intercollegiate Athletic Association.

SOCIAL ORGANIZATIONS

Centenary College, in the interest of the social development of students, permits the organization of Greek Letter and other Social Societies.

Fraternities, Sororities, and Societies are under the supervision of a Faculty Committee, and must maintain with the Committee an approved register of their activities. The specific regulations governing these organizations are available to each group, and it is their duty to become familiar with them. An inherent obligation of any social society is the maintenance of standards of conduct by its membership that will at all times reflect honor upon the College.

A student may not be initiated into any fraternity or sorority until he or she, in the semester immediately preceding initiation,

has made an average of "C" or better in four or more college courses, representing a total of at least twelve semester hours. No fraternal organization shall be permitted to conduct an initiation unless its membership has made a scholastic average of at least "C" in the semester preceding the initiation.

A group of students desiring to establish a Fraternity, Sorority, or Society must have their plans approved by the Faculty Committee on Fraternities, Sororities, and Societies.

ATHLETIC REGULATIONS

All athletic games, exhibitions, and contests, intercollegiate or otherwise, and all exhibitions or performances of any kind given, in whole or in part for the benefit of athletics, are under the direction of committees composed of representatives from the Board of Trustees and faculty, of which the President and the Dean of the college are ex-officio members.

The rules of the Southern Intercollegiate Athletic Association, of which Centenary College is a member, govern the eligibility of athletes.

WITHDRAWAL

TEMPORARY WITHDRAWAL. If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for a temporary withdrawal. No remission of fees is allowed, but, his instructors being notified by the Registrar, he is not reported as absent from his classes. When he returns to the college he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

PERMANENT WITHDRAWAL. A student with adequate cause, wishing to withdraw from the college for the rest of the academic year, must apply to the Dean for official permission for honorable dismissal. He may then apply to the Bursar for such fees as may be refunded by the regulations of the school. Money will be repaid only to payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control.)

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The semester "statement of record" is understood to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification, and scholarship. No partial or incomplete classroom record (for example, with failures omitted), will be given without clear evidence that it is partial or incomplete. A student desiring more than one copy of his record will be required to pay one dollar for each additional copy.

PHYSICAL TRAINING

FOR MEN: The college requires of all Freshmen and Sophomores two hours of physical training per week under the direction of the physical director and coach. Regular classes will be held and students will be required to take some form of physical training.

FOR WOMEN: In addition to the activities of the Women's Athletic Association, the college provides a regular course of physical education for girls. All Freshmen and Sophomore girls, except those physically disqualified, are required to take two hours of physical education each week.

DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. Admonition, probation, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense.

Students who fail to pass nine semester hours of work, or who have shown excessive absences from classes or chapel will be placed on probation. Hazing, cheating, drunkenness and immorality are punishable by suspension or expulsion.

DORMITORIES AND DINING HALL. Unless their homes are in Shreveport, all Freshmen boys are required to live in one of the men's dormitories, and all women students are required to reside in Colonial Hall. No exception will be made to this regulation except by permission of the Dean of Men or the Dean of Women. Students residing in residence halls are expected to furnish their own towels, napkins, curtains, rugs, bed linen, bed covers, pillows, and toilet articles. All occupants of the dormitories are required to take their meals in the college dining halls, two of which are maintained, one for men and one for women.

Individual meals are served only to students not living on the campus or to guests of students. For such individual meals a charge of thirty-five cents is made.

Laundry is not furnished by the college, but reliable agents from the city laundries look after this work in the dormitories. Girls are not permitted to use individual electric irons in their rooms, since the college furnishes ironing rooms for residents.

Students are expected to pay for extra electricity used for electric fans and radios.

Dormitory students will be provided with all necessary medical advice and attention except in major illness. The college does not provide hospital service and will not be responsible for medical or hospital bills made by students..

GENERAL STATEMENT OF EXPENSES

TUITION AND FEES

Tuition and fees are payable by the semester. No credits will be allowed until bills are paid.

If a student matriculates and, for a good reason, is not able to attend classes, all fees will be refunded except a matriculation fee of \$5.00.

If a student matriculates but leaves the college within the first three weeks after the first registration day of a semester, one-half of the tuition and fees will be refunded. Room rent will not be refunded, but the unused portion of board will be refunded in full. After the third week no refunds will be allowed. No refunds will be made without an honorable dismissal from the Dean. Applications for refunds must be made at the time of withdrawal from the college. The student's withdrawal from the college will be counted as occurring on the day he presents to the business office a drop-card secured from the Dean.

Request for refunds on deposit must be made before August 31, and no refunds of any kind will be made after this date.

Matriculation in the college is an implied contract accepting these regulations. At matriculation, a student is required to make an initial tuition payment of \$25.00; and if boarding on the campus, \$22.50 additional.

GENERAL FEES

The tuition charge is determined by and is in proportion to the amount of instruction received. For students taking nine semester hours or less, the charge is \$7.50 per semester hour; for students taking ten to fifteen semester hours, the charge is \$6.00 per semester hour; for each semester hour above fifteen, the charge is \$4.50.

NOTE: Those who find difficulty in interpreting the scale of tuition charges given in the paragraph above will probably receive help from the following statement: the average load for a student in the freshman class is from fifteen to seventeen semester-hours. The tuition charge for fifteen hours of work is \$90.00 for each semester; for sixteen hours, \$94.50; and for seventeen hours, \$99.00. There are two semesters in each school year.

The following fees are applicable to all students:

Yoncopin Fee (collected only in the fall semester).....	\$ 4.50
Library Fee, per semester.....	1.25
Athletic Fee (admittance to all athletic contests on home field), fall semester.....	2.50
Spring semester.....	1.50
Student Body Fee, per semester.....	1.00

SPECIAL FEES

These fees are payable only by students to whom they are applicable.

Laboratory Fee, per semester.....	\$ 5.00
Typewriter Fee, per semester.....	3.00
Diploma Fee.....	10.00
Late Registration.....	2.00
Special Examination	2.50
Cadet Teaching Fee (Elementary or High School).....	10.00
Art Fee	1.00
Psychology Fee	1.00

RETURNABLE DEPOSITS

Laboratory Deposit (Chemistry only).....	\$ 3.00
(If breakage exceeds \$3.00, the students will be required to put up additional deposit of \$3.00.)	

ROOM AND BOARD

Room, per semester.....	\$22.50
Board, per semester.....	82.50

(The price of board is subject to change, due to changing prices.)

All students rooming in the dormitory are required to take all their meals at the college dining rooms. Individual meals are served only to students not living on the campus.

MUSIC FEES**PER SEMESTER**

Piano.....	\$54.00-\$90.00	a semester
Voice.....	54.00	" " "
Violin	54.00	" " "
Reed or Brass Instruments.....	54.00	" " "
Theory or Music Subject (Private), per credit hour	16.00	" " "
Piano Rent (one hour per day).....	4.50	" " "

NOTE: Applied music fees are for two lessons per week, which entitle the student to three semester hours of credit. The fee for one lesson per week is one-half of the above amounts.

SUMMARY OF EXPENSES

Listed below will be found average and high estimates of the cost of attending Centenary College for nine months. Personal expenses, such as books, laundry, clothes, and other incidentals, are not included since these are largely controlled by the amount of money parents allow their children, and by personal habits.

	Average	High
Tuition and fees.....	\$195.00	\$235.00
Board.....	165.00	165.00
Room.....	45.00	45.00
Total	\$405.00	\$445.00

REQUIREMENTS FOR ADMISSION

METHODS OF ADMISSION

Admission to the college may be by certificate, by examination or by individual approval.

1. **ADMISSION BY CERTIFICATE.** Graduates from approved high schools will be admitted to the freshman class without examination only on the presentation of the fifteen prescribed units of work specified on page 30.

Graduates who expect to offer their high school record as a basis for entrance into the college will not be allowed to register before they have filed with the Registrar their high school certificates showing at least fifteen units. The proper blank will be furnished on request. This should be filled out and sent to the Registrar for approval after the close of the high school year in June.

2. **ADMISSION BY EXAMINATION.** Students from schools below the standard of approved high schools may be entered as freshmen in the college after an examination that shows proficiency in the subjects required for admission.

3. **ADMISSION BY INDIVIDUAL APPROVAL.** Students who are over twenty-one years old and who have not completed a high school course may apply to the Dean for admission on individual approval. Such students will be admitted only if they furnish evidence of seriousness of purpose and ability to do college work. They will be classified as "adult specials" and may not represent the college in any form of intercollegiate contests, nor may they become candidates for degrees until they have satisfied all the admission requirements.

ADMISSION FROM OTHER COLLEGES TO ADVANCED STANDING. Students from other institutions may be admitted without examination on presenting satisfactory evidence of scholarship and character. An applicant for advanced standing by transfer must present a certified record of work done in the institution from which he

comes, accompanied by a summary of his preparatory work and a statement of honorable dismissal. Students intending to transfer to Centenary College should send their credentials to the Registrar as early in the summer as possible, as they will not be allowed to register without them. Students who are unable to present certificates of honorable discharge or whose record of college work shows serious deficiencies are not received. Applicants for transfer who are accepted must, before receiving a degree, attend Centenary College at least one session and carry successfully a course of study amounting to not less than thirty semester hours.

SUBJECTS AND UNITS ACCEPTED FOR ADMISSION

A unit implies nine months of study in an approved high school of five class periods a week, each class period at least forty-five minutes long.

In satisfying units requirement for admission, a college course counts as the equivalent of one and one-half units.

SUBJECT	PRESCRIBED UNITS	UNITS
English		3
Algebra		1
Plane Geometry		1
History		1
One other Social Science, or History		1
Elective Subjects		8

NOTE: In order that applicants may the more readily fulfil the college requirements for a degree, it is strongly recommended that of the eight elective units at least two be in some one modern language, one in a natural science, and an additional one in English.

COMPLETE LIST

SUBJECT	UNITS	SUBJECT	UNITS
ENGLISH.....	3-4	NATURAL SCIENCES:	
SOCIAL SCIENCES:		Biology	1
Ancient History	1	Botany	½-1
Medieval and Modern		Chemistry	1
History.....	1	General Science	½-1
General History	½-1	Physiography	½-1
American History	½-1	Physics	1
English History	½-1	Physiology and Hygiene.....	½-1
World War History.....	½	Zoology	½-1
Civics.....	½-1	(Sciences may be offered only when the courses have been accompanied by individual laboratory work.)	
Economics	½-1		
Problems of Democracy....	½	VOCATIONAL SUBJECTS: (Not more than three units allowed)	
Sociology	½-1	Agriculture	½-2
MATHEMATICS:		Commercial Geography ...	½
Algebra	1-2	Commercial Arithematic...	½
Plane Geometry	1	Home Economics	½-3
Advanced Arithmetic	½	Drawing	½-1
Solid Geometry	½	Manual Training	½-3
Trigonometry	½	Commercial Subjects	½-3
FOREIGN LANGUAGES:		Music	1-3*
Latin	2-4	*Music students only	
Greek	2-3	Any other accredited subject accepted by an approved secondary school for its diploma (except drill subjects such as penmanship, physical education, military training, etc.)	
German	2-3	.....
French	2-3		½-1
Spanish	2-3		

SCHOLARSHIP REGULATIONS

DEFINITION OF COURSES AND CREDITS

CREDITS AND COURSES: The unit of credit is the semester hour, which signifies satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a semester of four and one-half months. Three semester hours means credit for attendance in class three hours a week for the semester. The amount of credit represented by each course is indicated by the number in parentheses. A year's course is indicated by numbers under 100; a semester course by numbers between 100 and 200. The word "course", when not accompanied by an explanatory word or phrase, means a continuous year course carrying credit of not less than six semester hours.

ADVANCED COURSES: An "advanced course" means in general a course open only to students of junior or senior classification. Advanced courses are marked with an "A", or else defined under the various departments.

AMOUNT OF WORK

NUMBER OF COURSES PERMITTED AND REQUIRED. The normal and recommended amount of work that students are expected to carry at one time is five courses (15 to 17 hours). No student may take more than 17 hours or less than 12 hours except on petition approved by the Classification Committee or the Dean. Such approval the student should have before registering. Students are advised to take five courses if at all possible.

First and second year students, whether candidates for degrees or not, must, unless excused by the Dean, take the work laid down for regular freshmen and sophomores. (See section on Requirements for Degrees.)

Students may not receive credit for courses taken by correspondence or extension without written permission from the Dean filed in the Registrar's office. Such permission must be obtained in advance of taking the course.

Permission to take more than seventeen hours will be granted only to students (except pre-medical and engineering students), above freshmen who have passed at least fifteen hours the preceding semester with an average grade of B. No student may receive credit for more than twenty hours in one semester.

ADDING AND DROPPING COURSES

After the first registration of a semester, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case should the total number of hours carried be less than twelve.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms for adding and dropping courses are furnished by the Registrar. These forms must be properly and promptly executed, signed and returned to the Registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any semester, except for justifiable reasons satisfactory to the Dean, will be given "F" on such course.

ATTENDANCE AND ABSENCE

CLASS ATTENDANCE. A student may not, without some loss of credit, be absent from more than a total of sixteen classes during a semester. An absence occurring on the last day preceding or the first day following a holiday is treated as two absences.

For every sixteen absences from classes during a semester, a student loses one hour of credit. Written excuses may be presented to the Absence Committee. These excuses may prevent loss of credit for the student concerned provided, and provided only, that the student has not also been absent from classes through neglect of duty.

A student who accumulates more than four absences in any one class, even though his total number of absences does not exceed sixteen, may be required by the instructor to drop the course or to take a reinstatement examination in the course. By so causing himself to be dropped from one or more courses, a student would be in danger of falling below the minimum of twelve hours of work required by the college.

Under no condition shall a student receive credit in any course who has been absent more than one-third of the total number of the meetings of that class.

CHURCH ATTENDANCE. Students are urged and expected to attend the church of their parents or one of their own choice.

CHAPEL ATTENDANCE. Students are required to attend the college chapel services. Absence from chapel is handled in the same manner as absence from classes.

ABSENCE FROM EXAMINATIONS. Students who fail to attend final examinations in their classes, except for sickness or providential reasons, are given "F" on the course.

Students unavoidably absent from final examinations will, upon presentation of satisfactory excuse for such absence, be allowed to take these examinations.

ABSENCE FROM THE CITY. No resident student shall leave the city without the permission of the Dean, or, in case of the Dean's absence from the city, from some administrative officer.

EXAMINATIONS

Written examinations are held at the end of each semester. Exemptions from examinations are not allowed except to seniors during the semester preceding graduation, and then only provided they have a "B" average.

During the final semester's work, or upon completion of the required work in his major subject, each student shall be required to pass, as a prerequisite to the degree, a comprehensive oral examination in the field of his major subject.

Failure in a course will prevent a student from taking a higher course in the same subject. A condition in a course will permit a student to take up a higher course in the same subject provided he secures the permission of the department concerned and the approval of the Dean. Unless a condition is removed during the next semester of attendance, either by examination or, in continuous year courses, by marked improvement, this condition becomes a failure and the work must be repeated in class.

AMOUNT OF WORK IN WHICH A STUDENT MUST PASS

In order to remain in the college, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-semester or at the close of the semester will be put on scholastic probation for a definite period, during which time he must show marked improvement, or he will not be permitted to re-enroll.

CLASSIFICATION OF STUDENTS

Matriculated students whose records as to entrance requirements and the completion of college courses are satisfactory to the Registrar are classified as follows:

FRESHMEN--Those who have less than 24 semester hours.

SOPHOMORES--Those who have 24-53 semester hours.

JUNIORS--Those who have 54-85 semester hours.

SENIORS--Those who have 86 semester hours.

GENERAL REQUIREMENTS FOR DEGREES

Centenary College offers courses leading to the degree of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. These degrees are granted only at the May and August convocations, and all candidates for such degrees are expected to be present in person when the degree is to be conferred.

For each degree, the candidate is required to complete one hundred and twenty-four semester hours of college credit with an average grade of not less than C. All candidates for a degree must do the work of the senior year, totaling not less than thirty semester hours, in residence at Centenary College. However, those students who complete in three years all specified requirements for graduation and who then matriculate in a standard Medical or Law School, may, upon satisfactory completion of one year's work in such a school, transfer their professional credits to Centenary and receive a Bachelor's degree.

By the end of the junior year, each student expecting to be graduated at the end of the following session is required to report at the Registrar's office and to register as a candidate for a degree. At the beginning of his senior year, the candidate will be furnished with a statement of the work yet to be completed before graduation. The student is expected to remember that graduation is attained according to some one catalogue, to study the requirements set forth in that one catalogue, and to register in accordance therewith.

PARTICULAR REQUIREMENTS FOR DEGREES

Differentiation among the three Bachelor degrees is mainly a question of the selection of a major subject and of the amount of foreign language requirements. These differences are here briefly stated:

1. **BACHELOR OF ARTS DEGREE.** Any subject, except Physical Education and a Natural Science, may be selected as a major. Music, or Mathematics, or Home Economics may be offered as majors for a B. A. degree. The foreign language requirement is the equivalent of three college years in some one language, at least two years of which must be taken in college.

2. **BACHELOR OF SCIENCE DEGREES.** Two Bachelor of Science degrees are offered.

(a) The Bachelor of Science in Natural Science requires a major in a natural science or Mathematics, and the equivalent of three college years in modern language, at least two of which must be taken in college. In this degree, the modern language requirements may be satisfied with three years in some one language or with two years of one language and one year of another, in accordance with departmental requirements.

(b) The Bachelor of Science in Social Science is limited to a major in Economics, or Commerce, or Home Economics; and the foreign language requirements are two years of some one language, at least one of which must be taken in college.

3. **BACHELOR OF MUSIC DEGREE.** The School of Music offers the Bachelor of Music degree with a major in Voice, Instrumental Music, or in Public School Music. If the major is in Voice, the equivalent of two college years of two different modern languages is required, at least two of which must be taken in college. If the major is in Instrumental Music, the equivalent of two college years in some one modern language is required, at least one year of which must be taken in college. If the major is in Public School Music, no foreign language is required.

BACHELOR OF ARTS DEGREE**PRESCRIBED WORK**

Students taking the Bachelor of Arts degree are not permitted to major in any natural science.

Bible 1, two semesters.

English 1 and 2, four semesters.

Foreign Languages, four to six semesters, depending upon entrance units presented.

1. Six semesters in college of any foreign language are required for students entering with less than two units in one language.
2. Four semesters in college of the same foreign language are required for students entering with two or more units of a language.

Mathematics and Science, four semesters, of which two must be a laboratory course.

1. Select one of the following laboratory courses: Botany or Zoology, Chemistry, Physics, Geology.
2. The second course may be selected from a second laboratory course in group 1, or one of the following: Mathematics, Astronomy, Survey of the Physical Science, Survey of the Biological Sciences.

Social Sciences, six semesters.

Two semesters in each of the following must be selected:
Economics, Government, History, *Commerce, Philosophy or Psychology or Education.

Physical Training, four semesters.

“C” Average.

Five Advanced Courses.

Comprehensive Examination in the Major Subject.

BACHELOR OF SCIENCE DEGREE IN NATURAL SCIENCE

PRESCRIBED WORK

Students taking the Bachelor of Science degree must major in one of the Sciences or †Mathematics.

Bible 1, two semesters.

English 1 and 2, four semesters.

Modern Languages, four to six semesters, depending upon entrance units presented.

A student must complete the equivalent of three college years in modern language. This may be done by taking three years in some one modern language; or two years in one and one year in another modern language, in accordance with departmental requirements. In every case, a student must take at least two years of modern language in college.

Mathematics and Sciences, eight semesters.

Two semesters of each of four of the following must be selected: Botany or Zoology, Mathematics, Chemistry, Physics, Geology, Astronomy.

Social Sciences, four semesters.

Two semesters in each of two of the following: Economics, Government, History, *Commerce, Psychology or Education or Philosophy.

“C” Average.

Physical Training, four semesters.

Comprehensive Examination in the Major Subject.

*Only those courses in Commerce which count as Social Science may be taken in fulfilling this requirement.

†Mathematics may be used as a major for either the A.B. or B.S. Degree in Natural Science.

BACHELOR OF SCIENCE DEGREE IN SOCIAL SCIENCE

PRESCRIBED WORK

Students taking the Bachelor of Science degree in Social Science must major in the Department of Economics, or Commerce, or Home Economics. See details under these departments.

Bible 1, two semesters.

English 1 and 2, four semesters.

Foreign Language, two to four semesters, depending upon entrance units presented.

1. Four semesters in college in one foreign language are required for students entering with less than two units in one language.
2. Two semesters in college of the same foreign language are required for students entering with two or more units of a language.

Mathematics and Science, see departmental statements.

Social Sciences, see departmental statements.

"C" Average.

Physical Training, four semesters.

Comprehensive Examination in the Major Subject.

MAJORS AND MINORS

Every student must fulfill the requirements laid down for majors and minors given under Departmental Statements.

Each student is required on entering to select a tentative major and minor. Before the beginning of the Junior year the student must select his major and minor and his selection must be approved by the head of the department in which the major is taken and by the Dean or Registrar.

Prescribed subjects should be taken as far as possible during the first two years of residence.

No student will be allowed to major in any department in which the work offered for such major falls below an average of 33 honor points, which is approximately equivalent to a grade midway between "B" and "C".

GRADES, CREDITS, AND REPORTS

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 93-100; B, 85-92; C, 77-84; D, 70-77; E, 60-70; F, below 60. A, B, C, D, are considered passing

grades. E signifies a condition, which may be removed by an examination in the next semester of attendance; or by a sufficiently high grade in the second semester of continuous year courses. To remove a condition only one examination is allowed. If the student passes the examination, the semester grade becomes D. If a student fails in this examination, or neglects to take this examination, the condition will be changed to a failure. F signifies failure, and the subject must be taken over in class.

In year courses, those numbered below 100, no permanent credit will be allowed except upon satisfactory completion of the entire year's work.

Reports concerning class standing are sent to the parents or guardians of all students at mid-semester and at the close of each semester.

No credit will be allowed for courses taken outside of the regular college classes, unless approved beforehand by the Dean.

COMPLETE RECORD OF WORK. Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and college courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he re-enters the college. The "Complete Record" will be posted in the Registrar's office at the close of each semester. Students are required to turn in to the Registrar's office the record books at the times specified.

HONOR POINTS

The student must make at least an average of "C" (thirty quality points) on all courses which are required and counted toward the degree.

The grade A secures 42 quality points; B secures 36 quality points; C secures 30 quality points; D secures 24 quality points.

HONORS. Students whose grades on courses submitted for graduation average at least forty-one points shall be graduated "*summa cum laude*"; in like manner, students who average at least forty points shall be graduated "*magna cum laude*"; students who average at least thirty-nine points shall be graduated "*cum laude*." No student will receive any of these honors who does not take at least four semesters' work at Centenary.

This Quality Point System will govern the awarding of honors to all candidates for degrees.

RECOMMENDED ORDER AND CHOICE OF WORK

YEAR	SUBJECTS		FOR THE B.S. DEGREE in Social Sciences
	FOR THE B.A. DEGREE	FOR THE B.S. DEGREE in Natural Sciences	
FRESHMAN	English 1 (6) Foreign Language (6) Mathematics, Astronomy, Chemistry, Physics, Botany or Zoology (6) to (10) History 1 or Education (6) Physical Education	English 1 (6) Modern Language (6) Mathematics, Astronomy, Chemistry, Physics, Botany or Zoology (12) to (20) Social Science or Bible (6) Physical Education	English 1 (6) Foreign Language (6) Mathematics or science (6) to (10) Social Science (6) Major subject (6) Physical Education
SOPHOMORE	Any unsolved Freshman requirements English 2 (6) Foreign Language (6) Mathematics, Astronomy, Chemistry, Physics, Botany or Zoology (6) to (10) Bible 1 (6) Social Science: Economics, History, Government, Commerce, Education or Psychology or Philosophy (6) Physical Education	English 2 (6) Modern Language (6) Mathematics, Astronomy, Chemistry, Physics, Botany or Zoology (6) to (10) Social Science or Bible (6) Elective Physical Education	English 2 (6) Foreign Language (if necessary) or Bible (6) Mathematics or Science (6) to (10) Social Science (6) Major subject (6) Physical Education
JUNIOR AND SENIOR	Any unsolved Sophomore requirements The course or courses completing the foreign language requirements Social Science (6) Enough work to total 124 semester hours, in which must be included major, minor, and advanced course requirements.	Prescribed courses not completed in Freshman and Sophomore years Mathematics, Astronomy, Chemistry, Physics, Botany or Zoology (6) to (10) Social Science or Bible (6) Enough work to total 124 semester hours, which must include major and minor requirements.	Contact Head of Major Department and see Departmental Statements. Enough work to total 124 semester hours.

GENERAL LIMITATIONS

Except in cases of majors in Music or Home Economics, not more than twelve semester hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the A.B. or B.S. degrees, nor more than eighteen semester hours in any combination of Journalism, Music, Home Economics, and Industrial subjects for the A.B. degree, or twenty-four semester hours for the B.S. degree.

In addition to the following courses preparatory to Medicine, Law, and Engineering, Centenary offers the necessary preparatory courses in Agriculture, Dentistry, Pharmacy, Laboratory Technique, and Petroleum Geology.

WORK PREPARATORY TO MEDICINE

Admission to the leading medical schools of the country may be satisfied by fifteen admission units and a three-year or four-year pre-medical course. The following course of study is recommended:

FRESHMAN YEAR:

- (a) Zoology 1
- (b) Chemistry 1
- (c) English 1
- (d) French or German
- (e) Mathematics recommended
- (f) Physical Training

SOPHOMORE YEAR:

- (a) Comparative Anatomy and Embryology
- (b) Organic Chemistry
- (c) English 2
- (d) French or German
- (e) Psychology recommended
- (f) Physical Training

JUNIOR YEAR:

- (a) Histology and Physiology or Bio-Chemistry
- (b) Quantitative Analysis recommended
- (c) Physics 1
- (d) German or French
- (e) Elective

SENIOR YEAR:

- Satisfy requirements for the B. S. degree in Natural Science, with major in Biology or Chemistry.

The following electives are suggested by the medical schools: English (advanced); Economics; History; Mathematics, Philosophy, Psychology.

COURSES PREPARATORY TO LAW

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) History 1.
- (c) Science.
- (d) Foreign Language.
- (e) Mathematics.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) Government.
- (b) Psychology.
- (c) English 2.
- (d) Foreign Language.
- (e) Economics 1.
- (f) Physical Training.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College offers either the two or the four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

COURSES IN ENGINEERING

The curriculum at Centenary College now contains all of the Freshman and Sophomore courses usually required by Engineering Colleges and Universities. In certain branches of Engineering some colleges require during the first two years special courses in shop and laboratory work that Centenary is not equipped to offer.

For the first two years of an engineering course the following course schedule is recommended:

FRESHMAN YEAR:

- (a) English 1
- (b) Chemistry 1, 11 or
- (c) Mathematics 103-104
- (d) Mathematics 107-108
- Physics 1, 11
- (e) Mechanical Drawing
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) Mathematics 109-110
- (b) Descriptive Geometry
- (c) Plane Surveying
- (d) Chemistry 1, 11 or
- Physics 1, 11
- (e) Engineering Problems
- (f) Engineering Mechanics
- (g) Social Science (American History of Economics).
- (h) English 2 (when possible)

DEPARTMENTAL STATEMENTS

Year courses are designated by numbers under 100. The small letter *f* or *s* following such numbers indicates fall or spring semester. Semester courses are designated by numbers between 100 and 200; *the odd-numbered course is given in the fall semester, and the even-numbered course in the spring semester.* Advanced courses are designated by "A" following the course number. The parenthetically enclosed figure following statement of the nature and content of a course indicates the number of semester-hours credit to be obtained upon the satisfactory completion of that course.

ART

MAJOR IN ART

Major: Four years of Art including one laboratory course in composition and painting. Twenty-four semester hours.

COURSES

- 98. Drawing for Public School Teachers. (2)
- 101, 102. History of Art. (3)
- 103, 104. History of American Art. (3)
- 121, 122. Drawing and Composition for Beginners. (3)
- 131, 132. Clay Modeling. (3)
- 133, 134. Drawing, Painting and Etching. (3)
- 135, 136. Advanced Drawing, Painting and Etching. (3)
- 137. Materials and Technique of Painting for advanced students. (3)
- 138. Advanced Composition. (3)
- 143, 144. Fashion Drawing and Illustration. (3)
- 151, 152. Costume Design. (3)
- 153, 154. Interior Decoration. (3)
- 155, 156. Lettering and Commercial Art. (3)

NOTE: Within the limits prescribed by academic regulations all art classes are conducted on a basis of individual advancement and instruction. In this way unusually talented or interested students are encouraged to progress as rapidly as their powers permit.

BIBLICAL LITERATURE

MAJOR IN BIBLICAL LITERATURE GROUP (BIBLE, RELIGIOUS EDUCATION)

Major Subject: Four years in Bible or Religious Education.

Minor Subject: Two years in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

BIBLE

1f. *Syllabus of the Bible.* A survey of the books of the Old Testament. The men and women of the Bible are made prominent; a foundation is laid for research. This course or its equivalent is required before graduation. (3)

1s. *Syllabus of the Bible.* This is a continuation of Bible 1f, and covers the books of the New Testament. Required for graduation. (3)

2fs. *History of the Church.* A general survey of the Ancient, Medieval and Modern Church. Special emphasis will be given to the Renaissance, the Reformation, and the great men who have helped to shape the creeds of today. (Not open to Freshmen.) (6)

NOTE: Bible 1f and 1s are required for graduation. By special arrangement, two advanced electives may be substituted for one of the above required courses. Bible 2 may be counted as an elective in History also.

The following are advanced courses:

3fs. *Homiletics.* A study of the principles of preaching. The student will be carefully drilled in the preparation and delivery of sermons. An analysis of many of the greatest sermons of famous pulpiteers will be made. Original outlines will be required. Kern's Ministry to the Congregation. (6)

101. *Life of Jesus.* Based upon the synoptic gospels. An attempt to interpret the turning points in the life of Jesus. The student will write a summary of the work done in this course. Prerequisite: Bible 1. (3)

103. *History of Hebrew Commonwealth.* A study of the foundations of Democracy as illustrated by the long struggle of the Hebrews for a land, a home, and their sacred institutions. This course may be counted as History. (3)

106. *The World Mission of Christianity.* A careful survey of the Scriptural basis for missions, supplemented by history. Brief

citations from lives of great missionaries as world statesmen. (3)

107. *Present Day Missions.* A study of the new theory of technique of missions. (3)

108. *Ethics.* This is a study of the underlying principles of right---what makes a thing right. A rapid survey of the history of morals; different standards of morals. The ideal standard is considered. (3)

112. *Life and Epistles of Paul.* A careful study of the activities and significance of the Apostle Paul is made. Rapid surveys in his Epistles are made with maps of his journeys. The impact of Christianity upon the Greco-Roman world is considered, and semester paper required. (3)

113. *Philosophy of Theism.* A study of the paths that lead to God. Why we believe. Surveys of historic and classic arguments. History, nature, science, man, society---all make their contribution. The Bible doctrine of God is then set forth. (This course may be credited in either Philosophy or Bible.) (3)

114. *Essentials of Christianity.* This is a course for mature students, Sunday School teachers, public school teachers and other Christian workers. It examines the foundation of the Christian faith; the philosophy of religion; a comparison with other religions; the universal elements in Christianity. (3)

120. *The Acts of the Apostles.* The organization of the Early Church and the spread of Christianity. Lectures and notes with library references will supplement the actual reading of the Book of Acts itself. Special emphasis will be given to the origin of Missions. (3)

150. *Religion in America.* What the different denominations in America believe; how they worship; the story of their origin and entrance into our country is told. Laboratory work in the different churches of the city. (4)

161. *Applied Christianity.* This course delves into the meaning of Faith, Prayer and Service, and makes a serious effort to apply the same to life---even the complex life of today. The relation of Science and modern inventions to religion is carefully considered and an attempt is made to correlate and harmonize apparent conflicts. (3)

171. *Social Teachings of Jesus.* A careful survey of the teachings concerning the Kingdom. Applications and references to modern life. (3)

182. *Organization and Discipline of the Church.* This is a study of the theory of the Church--Orders, Discipline and Authority. (3)

183. *Job and the Problem of Suffering.* A review and analysis of the book of Job. In addition to Job there will be a general survey of the problem of suffering; historic attempts to solve it; rapid surveys of great literature bearing on the subject. (3)

RELIGIOUS EDUCATION

136. *The History of Religious Education.* This course aims to evaluate the place of religion and its propagation among some of the ancients with special attention to recent developments in the field of Religious Education. Prerequisite: Education 1 or Junior standing. (3)

139. *Principles of Religious Education.* A study of the underlying principles and problems of religious education showing its relationship with psychology, sociology, history and Christian living. (3)

143. *Introduction to Sociology.* This is a study of society and its institutions. The organic development of race, sex, groups, cults and processes. Problems of family, church, city, state and modern contacts will be discussed. Laboratory work will be done in the various city institutions. (3)

144. *Pillars of Society.* A survey of the principles underlying home, school, state, and church. (3)

BIOLOGY

Advanced courses are designated by "A" following course number.

MAJOR IN BIOLOGY

Major Subject: Four years in Biology.

Minor Subject: Two years in a second natural science or Mathematics, or Psychology.

Satisfy the requirements for the B.S. degree in Natural Science.

Chemistry 1 and Physics 1 are required of students majoring in Biology.

COURSES

12. *Survey of Biological Sciences.* A course intended for non-majors which introduces the important facts and generalizations of biological sciences by way of their applications in modern agriculture, animal husbandry, industry, medicine and hygiene. Topics treated include: Classification and Evolution, Nutrition, Industrial Raw Materials of biologic origin, Problems of Agriculture, Animal Husbandry and Forestry, Conservation, Plant and Animal Breeding, Health and Hygiene, Eugenics. (6)

131. *Microbiology.* An introduction to the classification, identification, and technique of handling bacteria and other micro-organisms. Laboratory work will be diversified to some extent to meet the interests of students in Home Economics, Pre-Medicine and Organic Chemistry. Three lectures and four hours of laboratory work per week. Prerequisite: Chemistry 1. Offered in alternate years; to be given 1941-42. (5)

113.A. *Genetics.* Principles of heredity and its practical application in the breeding of plants and animals. Three lectures per week. Prerequisite: Biology 1 or Biology 2. (3)

114.A. *Eugenics.* Human heredity; the inheritance of structural, physiological and mental characteristics. The eugenic movement and its application to the problems of race, population and immigration. Three lectures per week. Prerequisite: Biology 1 or Biology 2 and Biology 113. (3)

BOTANY

2. *General Botany.* (f) The structures and activities of plants and their relation to their environment; the relation of structure and composition to economic usefulness; the vocational possibilities of applied Botany. (s) Evolutionary survey of the Plant Kingdom with special attention to economically important Genera and Families. Three lectures and four laboratory hours per week. (10)

106. A. *Plant Taxonomy and Ecology.* The study of plants in their natural habitats; their identification, distribution and communal relationships. Methods of collecting and preserving plants. Emphasis on plants commonly encountered in the native flora or in local cultivation. Frequent field trips. Two lectures and six laboratory hours per week. Prerequisite: Biology 2. Alternates with Biology 112. Offered in spring semester, 1941-1942. (5)

107. *Plant Technique and Histology.* The methods of preparing botanical material for study by classes or research workers, and technicians. Two lectures and six laboratory hours per week. Prerequisite: Biology 2. Alternates with Biology 108; next given in fall semester, 1942-43. (5)

112. A. *Plant Pathology.* The symptoms, causes and control of diseases of plants, including nutritional, environmental and parasitic diseases. Three lectures and four laboratory hours per week. Prerequisite: Biology 116. Alternates with Biology 106; next given in spring of 1942-43. (5)

116.A. *Plant Physiology.* The functions of plants—nutrition, absorption, conduction, transpiration, photosynthesis, assimilation, storage, respiration, growth, and reproduction. Three lectures and four laboratory hours per week. Prerequisites: Biology 2 and Chemistry 1. Given in alternate years; offered in 1941-1942. (5)

ZOOLOGY

1. *General Zoology.* (f) A study of the vertebrate systems and how they function. Laboratory work is based on the frog while lecture work emphasizes the human being. This course also includes a survey of the Chordate kingdom with an introduction to Ecology and Conservation. (s) A survey of the invertebrate phyla with special emphasis on their economic relationship to man; introduction to taxonomy; genetics and evolution. Three lectures and four laboratory hours per week. (10)

101. *Comparative Anatomy of Vertebrates.* A comparative study of the vertebrate systems and their phylogenetic development. Laboratory work is primarily based on dissections of the dog-fish shark, *Necturus* and the cat. Three lectures and four laboratory hours per week. Prerequisite: Biology 1. (5)

102. *General Embryology.* Morphology and maturation of germ cells; fertilization and early embryonic development. Chordate development based on a study of the chick followed by a brief study of pig and early human development. Three lectures and four laboratory hours per week. Prerequisites: Biology 1 and if possible Biology 101. (5)

108. *Microtechnique.* A course designed to teach general laboratory methods and the technique of slide making. Especially recommended to students who desire training as research workers or laboratory technicians. Two lectures and six laboratory hours per week. Prerequisite: Biology 1, and if possible Biology 109. Offered during alternate years; to be given 1941-1942. (5)

109-A. *Histology.* A microscopical study of the tissues and organs of the human body. Three lectures and four laboratory hours per week. Prerequisite: Biology 1. (5)

110-A. *Human Physiology.* A course covering the main facts and important recent advances in human physiology. Three lectures and four laboratory hours per week. Prerequisite: Biology 1. This course may be counted towards a major in Chemistry. Offered during alternate years; to be given 1942-1943. (5)

CHEMISTRY

Courses are counted as advanced after the student has had twenty semester hours of Chemistry.

MAJOR IN CHEMISTRY

Major Subject: Four years in Chemistry.

Minor Subject: Two years in a second natural science or Mathematics; at least one year of each Mathematics and Physics being required.

Economics and Psychology are recommended as the social sciences to be taken.

Satisfy the requirements for the B.S. degree in Natural Science.

Students who expect to go into chemical work professionally and those who expect to take graduate work in chemistry should take calculus.

COURSES

1. *General Chemistry.* A course covering the general foundations and principles of chemistry, together with studies of the industrial applications. Three recitation hours per week. This course should be taken simultaneously with the accompanying laboratory, Course 11. (6)

11. *Laboratory Course in General Chemistry.* The work of the first semester includes studies in non-metallic elements and solutions. The work of the second semester deals with systems of analysis for cations and anions. Four hours of laboratory work and one-half hour of discussion per week. (4)

2. *Analytical Chemistry.* The theory and practice of quantitative methods of analysis. Laboratory work includes representative exercises in acidimetry, volumetric precipitations, oxidation-reduction methods, colorimetry, gas analysis, gravimetric precipitations and electroanalysis. Two lectures and six laboratory hours per week. Prerequisite: Chemistry 1, 11. (10)

3. *Organic Chemistry.* A systematic study of the various series of carbon compounds. The laboratory work includes acidimetry, colorimetry, and quantitative determinations of nitrogen and glucose, in addition to the preparation and purification of typical organic chemicals. Three lectures and four laboratory hours per week. Prerequisite: Chemistry 1 and 11 (and preferably Chemistry 2). (10)

4. *Physical Chemistry.* A course emphasizing theoretical and physical aspects of Chemistry. Gaseous, liquid and crystalline states, thermodynamics, atomic and molecular structure, reaction rates, phase rule, electro-chemistry, photochemistry and colloids. Three hours lecture per week. Prerequisites: two courses in Chemistry, two in Mathematics, and at least one in Physics (preferably two). Given in alternate years; next given 1942-1943. (6)

Chemistry majors should take laboratory Course 44 in connection with Course 4.

44. *Physico-chemical Measurements.* A laboratory course to accompany Course 4 and required of Chemistry majors. Elementary glass-blowing and the use of physico-chemical instruments commonly found in industrial and research laboratories, such as: viscosimeters, spectrometer, Beckmann thermometer, calorimeter, tensimeter, potentiometer, vacuum tubes, etc. Four hours of laboratory per week. (4)

101. *Qualitative Analysis, Supplementary Course.* A course intended to supplement the qualitative analysis studies as made in the first year course. One lecture hour and two two-hour laboratory periods per week. Prerequisite: Chemistry I, II. (3)

103. *Introduction to Qualitative Organic Analysis.* A review of organic class reactions, and an introduction to the methods and practice of organic analysis of compounds and simple mixtures. One recitation hour and two two-hour laboratory periods per week. Prerequisite: Chemistry 3. (3)

105. *Organic Chemistry-Shorter Course.* A course which includes the most essential parts of cyclic and non-cyclic carbon chemistry. The course is intended for students of Home Economics, and for those interested in organic chemistry who cannot take the regular course. It is recommended that pre-medical students take the full course in organic chemistry (Chemistry 3). Prerequisite: Chemistry I, II. (5)

NOTE: This course is not acceptable for chemistry majors.

110. *Introduction to Physiological Chemistry.* The relations of chemistry, especially organic chemistry, to human biology are studied. The laboratory work is based on current clinical methods. Two lectures and one two-hour laboratory period per week. Prerequisites: Chemistry 3 or 105, and Biology I. This course may be counted as biology for majors in biology. Offered during alternate years, to be given in 1941-1942. (3)

CLASSICAL LANGUAGES AND LITERATURE

MAJOR IN CLASSICAL LANGUAGES AND LITERATURE GROUP (LATIN, CLASSICAL LITERATURE)

Major Subjects: Four years in Latin.

NOTE: To choose Latin as a major or minor, a student must present at least three units of entrance in that language.

Minor Subject: Two years of numbered courses in a classical or modern language, or two years in Classical Literature, or two years in another subject approved by the Head of the Department.

GREEK

A. *Beginning Greek.* Special preparation for reading the New Testament in the original. (6)

LATIN

A. *Beginning Latin.* Grammar, reading, and composition. (6)
 1. *Second Year Latin.* Reading of easy Latin; review of grammar; composition. (6)
 2. *Third Year Latin.* Reading of sections in the orations of Cicero, the *Metamorphoses* of Ovid, and Vergil's *Aeneid*. (6)

The above courses, or more advanced courses, in Greek and Latin will be offered if elected by a sufficient number of students or if necessary to satisfy a major requirement.

CLASSICAL LITERATURE

NOTE: For Greek and Roman History, see courses in History.

The following are advanced courses:

117. *Mythology.* Guerber's *Classical Myths* and translations of the *Iliad* and *Odyssey* will be used as textbooks. English poetry with mythological content will be cited. (3)

118. *Greek Drama in English.* The best plays of the great Greek tragedians and of the comedian Aristophanes will be studied. The history of the drama and its legacy to the modern world. (3)

COMMERCE

Special laboratory studies of various types of businesses are offered for advanced students of Commerce.

Students majoring in Commerce may follow the requirements for either the A.B. degree or the B.S. degree in Social Science.

MAJOR IN COMMERCE

FOR A.B. DEGREE:

See Head of Department and Prescribed Work for A.B. degree.

FOR B.S. DEGREE IN SOCIAL SCIENCE:

1. Major may be selected from one of the groups: Accounting, Finance, Marketing and Advertising, General Business. See major groups below for special requirements.

2. Two years in each of two: Government, Psychology, Economics, History, Philosophy, Mathematics, Home Economics.

3. One year in each: Mathematics, Natural Science.

4. The equivalent of four semesters in a foreign language.

5. Typewriting is recommended.

MAJOR IN ACCOUNTING

Requirements for Major: Principles of Accounting, Intermediate and Advanced Accounting, Auditing, Business Law; six additional semester hours of work in this department; and the required courses for the degree of B. S. in Social Science.

1. *Principles of Accounting.* The purpose of this course is to give a thorough knowledge of accounting principles together with sufficient practice to enable a student to qualify for any position he may secure upon the completion of the course. It is taught from the point of view of the business manager, with especial attention to the analysis of financial statements. Three lectures and three laboratory periods a week. (8)

3A. *Intermediate and Advanced Accounting.* Primary emphasis in this course is placed upon the use of accounting reports and the methods by means of which the information needed for such reports is made available. Prerequisite: Commerce 1 and one other course in Commerce. (6)

4.A. *Auditing.* This course deals with the methods and practices of public accountants in their work of system building, detection of fraud and errors in their accounts, and making financial statements. Prerequisite: Commerce 1. (6)

5.A. *Cost Accounting.* A study of methods and systems of determining production costs; and of various types of partnership and corporate accounting systems as approached from the business managers' point of view. Prerequisite: Commerce 3. (6)

7.A. *Certified Public Accountant Problems.* This course is planned for students who are taking a professional interest in accounting and who may desire to qualify to take the C. P. A. examination. Problems of a more difficult nature in accounting theory and practice and auditing will be discussed and solved. Past examinations given by the American Institute of Accountants, and by the various states for the C. P. A. will furnish the greater part of the material used in the course. Prerequisites: Commerce 3 and 4. (6)

108.A. *Income Tax Procedure.* Consideration is given to the more important features of the present law concerning income tax. Practical problems in preparing returns in accordance with the requirements of the Federal Revenue Act are solved. Prerequisite: Commerce 1 and 3. (3)

MAJOR IN FINANCE

Requirements for Major: Principles of Accounting, Corporation Finance, Investments, Business Law, Business Administration; six additional semester hours of advanced work in this department or the department of Economics; and the required courses for the degree of B. S. in Social Science.

105.A. *Corporation Finance*. The promotion, organization, and operation of the corporate form of business enterprise. Attention is given to the advantages of different kinds of securities, problems of financing, combinations, reorganization, etc. Prerequisite: Two courses in Commerce or Economics. May also count toward major in Economics. To be followed by Commerce 106. (3)

106.A. *Investments*. The fundamental principles underlying the investment analysis and investment policy in the choice of the various channels of investment are the bases of this course. The chief classes of civil and corporate obligations are analyzed, including national, state, municipal, foreign, railroad, public utility, real estate, industrial, commercial, and reclamation issues; also indirect investments through such institutions as the investment trust and building and loan association. Prerequisite: Commerce 105. (3)

2.A. *Business Law*. A brief summary of the more important principles with which every business man should be familiar. The elements of contracts, sales, agency, negotiable instruments, insurance, partnership, corporations, and bankruptcy are studied, especially as they apply to mercantile transactions. (6)

14. *Business Administration*. The purpose of this course is to give a background of business knowledge to students who are preparing for a business career. The student becomes familiar with the problems encountered in starting an enterprise and in operating a going concern. By taking up each department of a business and discussing it separately, the instructor endeavors to give the student a picture of business as it is practiced and to set forth the requirements of work in various fields. The latter part of the course is designed to aid the student in applying to his own personal needs the principles of business previously studied and thus induce the student to think seriously of his future business career. Lectures by outstanding business men in various fields are offered. (6)

MAJOR IN MARKETING AND ADVERTISING

Requirements for Major: Principles of Advertising, Business Correspondence, Principles of Salesmanship, Business Administration, Business Law; six additional semester hours of work in this

department; and the required courses for the degree of B. S. in Social Science.

6.A. *Principles of Advertising.* This course offers a detailed study of the economic and psychological principles of advertising. Trade-marks, slogans, illustrations, layout, copy, topography, style, instincts in advertising, color, newspaper, magazine, and poster advertising, advertising tests, campaigns, are some of the subjects studied. Current advertisements are studied and criticised and advertising campaigns are prepared by the students. (6)

109.A. *Business Correspondence.* This course offers intensive training in the writing of business letters and reports. The best business practice of the day is studied through reading from various sources and through the study of specimen letters. The use of correct and forceful English for business purposes is stressed in this course. Prerequisites: English 1 and 2. (3)

110.A. *Principles of Salesmanship.* A study of the principles and practices of modern salesmanship. Sales training and sales methods of the leading sales organizations are examined. (3)

119. *Cotton Marketing.* A study of various phases of the marketing of cotton from the time it is gathered until it reaches the mill. A careful study is also made of the future market and the price-making elements in the market. Hedging operations of both merchants and mills are given careful consideration. To be followed by Commerce 120. (3)

120. *Cotton Grading and Stapling.* Includes complete course in cotton classing which will be given by an expert cotton classer. This course has been arranged to follow Commerce 119. These two courses should fit the student for a position with a cotton firm. Materials fee to be arranged by the instructor. (3)

MAJOR IN GENERAL BUSINESS

Requirements for Major: Principles of Accounting, Business Law, Business Administration; twelve additional semester hours of advanced work in this department; and the required courses for the degree of B. S. in Social Science.

SECRETARIAL TRAINING

11. *Beginning Shorthand.* The Gregg System, Functional Method. This course covers the theory of Gregg. (6)

12. *Advanced Shorthand.* A review of the principles with emphasis on the development of speed in dictation and mailable transcription. Active program which provides practical experience in representative types of office duties. Prerequisite: Shorthand 11 or equivalent. (6)

011. *Typewriting.* A course in elementary typewriting to master the keyboard and gain facility in accurate writing from straight copy. (non-credit)

012. *Advanced Typewriting.* Continuation of Course 011 with emphasis on business correspondence, tabulating, stenciling, mimeographing, manuscript typing and other office projects. Net speed of forty words with a high percentage of accuracy. (non-credit)

ECONOMICS

All students majoring in Economics and those taking courses in Economics with an average of at least B in all subjects are permitted to make planned visitations to Shreveport banks, brokerage houses, utilities, etc., during the second semester of each year.

Students majoring in Economics may follow the requirements for either the A. B. or the B. S. degree in Social Science.

MAJOR IN ECONOMICS

FOR A. B. DEGREE:

1. Four years in Economics, including Statistics 6. Twenty-four semester hours.
2. Two years in a second social science (Commerce, Government, History, Philosophy or Psychology), or two years in another subject approved by the Head of the Department.
3. One year in a third social science.

FOR B. S. DEGREE IN SOCIAL SCIENCE:

1. Four years in Economics, including Statistics 6. Twenty-four semester hours.
2. Two years in each of two: Government, Psychology, Commerce, History, Philosophy, Mathematics, Home Economics.
3. One year in each of two: Mathematics, Natural Science.
4. The equivalent of four semesters in a foreign language.

ECONOMICS

1. *Principles and Problems of Economics.* Special study is given to the economic principles and problems connected with events of the period 1928 to date. Some of the subjects covered include banking, money, labor, public utilities, taxation, wealth and income, production, consumption, distribution, exchange. Prerequisite: Sophomore standing.

The following are advanced courses:

125. *The Trust Problem.* An advanced course, studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development and what should be the public policy toward them. Prerequisite: Economics 1. (3)

126. *Public Finance.* An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the tax history of the United States. Prerequisite: Economics 1. (3)

128. *Public Utilities.* This course makes a study of the electric, water, gas, electric railway, telephone, and motor conveyance industries. The work of State Commissions, labor policies, rate-making, service standards, status of public utilities under the Constitution and courts is also studied. Prerequisite: Economics 1. To be given 1941-42 and alternate years. (3)

129. *Money and Credit.* History of money; monetary problems; inconvertible paper; price stabilization plans; theory of credit and prices; note-issue and deposit credits, expansibility of bank credit; inflation and deflation. Prerequisite: Economics 1. (3)

130. *Banking and Banking Systems.* An account of the origin, structure and defects of the National banking system, and attempts at reform. The organization and development of the Federal Reserve System. Credit control. Foreign banking systems. Prerequisite: Economics 1. (3)

150. *Economic Theory.* A survey of economic theories of the Classical, Austrian, Institutional, Mathematical, and Neo-classical schools. Economics majors required to take this course. Prerequisite: Economics 1. To be given 1942-1943 and alternate years. (3)

STATISTICS

6. *Statistics—Elementary Statistical Methods.* Two lecture periods. One two-hour laboratory period per week. Consideration is given to collection of primary statistical data; source and reliability of secondary data; presentation of facts by means of tables and graphic charts; the problem of sampling; an introductory treatment of index numbers; the analysis of frequency distribution and historical series; simple correlation. Prerequisite: Economics 1. (6)

EDUCATION

MAJOR IN EDUCATION

Major Subject: Five years in Education, including Education I, Psychology 101. (Child Psychology and Adolescent Psychology are counted as Education.) Thirty semester hours.

Minor Subject: Two years in a second social science (Economics, Government, History, Philosophy, Psychology) or Classical Literature, or two years in another subject approved by the Head of the Department.

The Department of Education has for its primary purpose the training of elementary and high school teachers in order that they may be qualified for, or extend, state teaching licenses. It also seeks to inform others, not primarily interested in teaching, concerning some of the underlying principles and trends of education. Practice-teaching in elementary school work is done in an elementary school on the campus while high school practice is carried on at the C. E. Byrd High School of Shreveport.

A fee of \$10.00, in addition to the regular tuition rate, is charged to students enrolling in practice teaching courses.

TEACHERS' CERTIFICATES

I. LOUISIANA CERTIFICATES.

Class I-A. Professional Certificate. Valid for life. Issued to any applicant who holds baccalaureate degree awarded by an approved college for four years of work above the high-school level and shows eighteen semester hours in Education, including four semester hours in practice teaching in a specialized field. This certificate authorizes the employment of the holder to teach the subjects listed as subjects specialized in high school, or the grades specified in elementary school.

Class II-A. High School Certificate. Valid for life. Issued to any applicant who shows baccalaureate degree awarded by an approved college for four years of work above the high-school level and shows twelve semester hours in Education, provided four semester hours have been in practice teaching in a specialized field. This certificate authorizes the employment of the holder to teach only those subjects listed as subjects specialized.

In addition to the requirements in Education courses above stated, all holders of certificates must show credit for nine semester hours in health and physical education.

Renewals and Extension. Holders of first-grade certificates may have their certificates renewed for an additional period of the same duration as that of the original certificate by showing suitable evidence of six semester hours of credit from an approved college earned, in case of first renewal, since the date of issuance of the certificate; in case of subsequent renewals, earned since the date of last renewal. For renewal of certificates that have expired, the six semester hours of credit offered for renewal must have been earned within the five-year period immediately preceding the date of renewal.

Holders of second and third-grade certificates may have their certificates extended for a period of one year for each five semester hours submitted.

NOTE: On certificates of Classes I and II, the applicant will be credited with specialization in any subject for which he shows adequate preparation. Generally, 12 semester hours of credit in a subject will be accepted as adequate preparation to constitute specialization, except in home economics, music, art, agriculture, and library service. Students desiring to teach in these areas should consult with heads of the departments involved or with the director of teacher-training at Centenary College.

2. **TEXAS CERTIFICATES.** Since there are several grades of certificates issued in Texas in the fields of elementary and secondary education, and since specific course requirements are made, students expecting to teach in that state should consult with the director of teacher-training at Centenary in their Freshman year.

CURRICULA FOR PROSPECTIVE TEACHERS

ELEMENTARY CURRICULUM

The following program of studies for those preparing for elementary school certification allows for a major in Education. However, a major in some other field may be selected by consulting the Head of the Department of Education regarding the complete program of studies.

COURSE	CREDIT HOURS
FRESHMAN	
Bible 1	6
Foreign Language	6
English 1	6
History 101-102	6
Physical Science 12	6
Physical Education	2

COURSE	CREDIT HOURS
SOPHOMORE	
English 2	6
Economics 1	6
Education 1	6
Mathematics for Teachers 117	3
Psychology 106	3
Foreign Language	6
Physical Education	2
JUNIOR	
Education 110, 111	6
Library Science 102	3
Music 121	2
Art 131	3
English 113, 114, or Economics, or Philosophy	6
Psychology 123	3
Advanced Elective	3
Health and Physical Education (elected)	5
SENIOR	
Education 100, 108	7
Psychology 108	3
Home Economics 118	3
Zoology	10
Electives	7

HIGH SCHOOL CURRICULUM

Students preparing to teach in high school should elect one *major* field of study and one *minor* field of study. Not less than eighteen semester hours should be selected in any teaching field.

In complying with the pattern of prescribed work listed under the Bachelor of Arts degree, the following courses should be included by students preparing to teach in high school:

COURSE	HOURS CREDIT
SOPHOMORE	
Education 1	6
Psychology 106	3
JUNIOR	
Education 110, 108	6
Psychology 107	3
Speech 101, 104	6
Physical Education (total required for certification)	9
SENIOR	
Education 107, 122	7

STANDARDS

In order that the standards for the training of teachers at Centenary College shall not fall below those in general acceptance in institutions throughout the country which have as a function in whole or in part the training of teachers, the following should be noted:

1. No one preparing to teach in the elementary school grades should fall below 70 on the Thorndike Handwriting Scale, or below 80 on the Ayers Spelling Scale.
2. Practice teaching courses will not be open to students with less than a "C" average for all college work taken up to the time of enrolment in such courses.

COURSES

1. *History and Philosophy of Education.* Required for certification. A consideration of the contributions of each dominant culture to educational practice, as well as a detailed survey of educational institutions from the early Greeks to the present time. (6)

110. *The School Curriculum.* A study of scientific methods of curriculum making, curricula, subjects of study, constants, variables and electives. Required of all prospective teachers. (3)

106. *Educational Psychology.* A study of the learning process in the light of educational problems, including a survey of the literature of experimentation on the subject. (3)

111. *Elementary School Principles and Methods.* Required of all prospective elementary school teachers. A consideration of the outcomes of elementary teaching; types of teaching, and specific methods and material for the subjects of the elementary curriculum. (3)

THE

The following are advanced courses:

100, 101. *Cadet Teaching in Elementary Grades.* Required for all elementary school certificates. Sixty hours of actual classroom teaching are required. (4)

107. *High School Methods.* Required in senior year of all prospective high school teachers. A consideration of important outcomes of high school teaching together with the methods for developing them. Modern procedures will be evaluated. (3)

122. *Cadet Teaching in High School Subjects.* Required for all high school certificates. Sixty hours of actual classroom teaching are required. Teaching will be done in student's major subject. Prerequisites: Education 107 and senior standing. (4)

108. *Educational Measurements.* A study of the essential principles of scientific measurement as well as practice in the administration of tests and the statistical treatment of results. (3)

124. *Education and Social Reconstruction.* This course examines the important problems involved in contemporaneous life, in the light of their origins--economic, sociological, psychological, philosophical, together with educational implications of their solution. (3)

140. *Comparative Education.* A study of secondary school systems of the leading modern nations with special reference to the historical development of secondary education. (3)

For courses in:

PHYSICAL EDUCATION, see page 79.

PSYCHOLOGY OF ADOLESCENCE AND CHILDHOOD, see page 84.

ENGLISH

MAJOR AND MINOR

Major Subject: Eight semester courses, in addition to English 1, are required. English 149 and English 150 are recommended for all students majoring in English.

Courses in Journalism, Speech, and Dramatics do not count toward an English major.

Minor Subject: Four to six semester courses in some subject approved by the Head of the Department of English are required.

COURSES

1fs. *Composition, Rhetoric, and Types of Literature.* Weekly themes and collateral readings. Prescribed for Freshmen. (6)

2fs. *Survey Course in English Literature*, covering the entire field. Prerequisite: English 1. (6)

English 1 and English 2 are prerequisites for the following advanced courses:

101. *British Poetry of the Nineteenth Century.* A study of the work of Wordsworth, Coleridge, Byron, Shelley and Keats. (3)

102. *British Poetry of the Nineteenth Century.* Extended study is given to Tennyson and Browning; with brief readings from Scott, Landor, Clough, Arnold, Rossetti, Morris, and Swinburne. (3)

105. *The English Drama.* A study of the English drama from its beginning through the Elizabethan period, exclusive of Shakespeare. (3)

106. *The English Drama.* A continuation of the drama through the Restoration, the eighteenth and nineteenth centuries to the contemporary period. (3)

107. *The English Novel.* This course, beginning with the specimens of early English fiction, will trace the evolution of the English novel to the Victorian period. (3)

108. *The English Novel.* Beginning with Scott, emphasis will be placed upon the novel of the nineteenth century, with intensive study of at least one representative novel of each of the great writers of the period through Meredith. (3)

111. *The English Epic.* A study of the qualities of epic poetry, with a study of the best epic poems in English. (3)

112. *The English Lyric.* A study of the finest lyrics in English, together with a study of poetic figures, measures, and stanza forms. (3)

113. *American Literature: Prose.* Introduced by a brief survey of the pre-Revolution writings, this course will trace the development of the American short-story and novel down to the present day. (3)

114. *American Literature: Poetry.* A study of the major American poets. (3)

115. *The English Essay.* The development of this form of composition from Bacon through DeQuincey. (3)

116. *The English Essay.* From Carlyle, the study will continue through the Victorian and contemporary eras. (3)

117. *Shakespeare.* Reading and careful study of the early comedies, histories, and tragedies, through *Romeo and Juliet*. (3)

118. *Shakespeare.* A continuation of the complete plays, with emphasis upon the sources, textual problems, and dramatic technique. (3)

119. *Poetry.* A study intended to develop in the student an understanding, an appreciation, and an enjoyment of the forms and content of poetry. (3)

120. *Poetry.* A study of modern British and American poetry. (3)

123. *Contemporary Literature.* A study of contemporary British and American novels. (3)

124. *Contemporary Literature.* A study of modern British and American drama. (3)

131. *The Eighteenth Century*. An intensive study of the literature of the period up to 1744. (3)

132. *The Eighteenth Century*. A study of Samuel Johnson and his group, and the rise of romanticism. (3)

143. *Chaucer*. A literary study of the major poems, with chief emphasis upon The Canterbury Tales. (3)

144. *Milton*. A study of the poetry. (3)

149. *The English Language*. A study of the inflexional changes from the Anglo-Saxon period to the present and of the major influences which have caused such changes. (3)

150. *Modern English Grammar and Questions of Present-day Usage*. Recommended for teachers and majors in English. (3)

For courses in:

Journalism, see page 73.

Speech and Drama, see page 86.

GEOLOGY

MAJOR IN GEOLOGY

Major Subject: Twenty-eight semester hours in Geology, including:

Courses 1, 11, 101, 111, 14.

Minor Subject: Four semesters in a second natural science or Mathematics.

Satisfy the requirements for the B. S. degree in Natural Science.

All majors are urged to take as many courses in Geology as possible and Chemistry 1, Biology 1, Mathematics 103 and 104, and Physics 1. All majors are expected to attend all field trips and to do summer work of a geological nature if possible.

COURSES

1. *General Geology*. An introductory lecture course covering physical geology in the first semester and historical geology in the second. A course designed both for general culture and as the foundation for the advanced geology courses. (The laboratory portion of this course is listed below.) (6)

11. *General Geology Laboratory.* An introductory laboratory course covering minerals, rocks, maps, folios, and fossils; to be taken simultaneously with the lecture portion above. (4)

NOTE: Students planning to major in Geology must complete Courses 1 and 11 by the end of their sophomore year. These courses are prerequisite to any of the advanced courses.

The following are advanced courses:

3. *Introduction to Micropaleontology.* Students will be given an opportunity to become acquainted with some of the important microfossils of the geologic column in Louisiana and adjacent states. One lecture and four laboratory hours per week. (6)

14. *Elementary Paleontology.* An introduction to the study of the structure, mode of life, distribution, and development of the living forms of past ages. Two lecture and two laboratory hours per week. To be given next in 1942-43. (6)

101. *Structural Geology.* A course dealing with the mechanics of faulting and folding, their geological effects, and the solution of structural problems. To be given next in 1941-42. (3)

102. *Geology of Petroleum.* A course devoted to the study of various oil fields throughout the United States, particularly the salt dome fields of Louisiana and Texas. Prerequisite: Geology 101. To be given next in 1942-43. (3)

103. *Elements of Geophysical Prospecting.* A lecture course devoted to the geophysical and geochemical methods of petroleum exploration and their application. This course should not be taken unless the student has had high school physics or Physics 1 and Mathematics 103 and 104. Prerequisite: Geology 101 and 102. To be given next in 1942-43. (3)

111. *Elementary Mineralogy and Petrology.* Description and methods of identification of the common rocks and minerals. At least two hours per week will be devoted to laboratory work. To be given next in 1941-42. (3)

112. *Geology and Mineral Resources of Louisiana.* A lecture course dealing with the structure and stratigraphy of Louisiana and the economic aspect of its various mineral deposits. To be given next in 1941-42. (3)

GOVERNMENT

101. *American Government.* A study of the present structure and functions of national, state and local government in the United States. Prerequisite: Sophomore standing. (3)

102. *The Governments of Europe.* A comparative study of the principal governments of Europe. Recent constitutions, the workings of democracy and revolt against it, the growth of dictatorships, and present governments of Italy and Russia will be considered. Particular emphasis will be placed on the English government, its development, operation, and influence on political institutions of other nations. Prerequisite: Sophomore standing. (3)

The following are advanced courses:

103. *Leading Cases in Constitutional History.* An analysis of the more important decisions of the Supreme Court bearing upon the interpretation and application of the Constitution. Prerequisites: Junior standing and Government 101 and 102. (3)

104. *History of American Foreign Relations.* A survey of the foreign policy of the United States from independence to the present time. Special attention is given to America's present position in world affairs. This course may be counted as either Government or History. Prerequisite: Junior standing. (3)

HISTORY

MAJOR IN HISTORY

Major Subject: Four years in History and History 140.

Minor Subject: Two years in one of the following social sciences: Education, Economics, Sociology, Commerce, Government and Political Science, Philosophy or Psychology.

A third course in a different social science.

One course in Economics or Government must be included in a major in History.

COURSES

1. *Survey of Western Civilization.* A rapid survey of the development of western civilization from the fall of the Roman

Empire to the present time. This course is designed primarily to give the student the historical background necessary for a better understanding of trends and changes in contemporary civilization. For freshmen. (6)

9. *Survey of Ancient Civilization.* After a brief survey of the nations of Western Asia and Egypt, special attention will be given to the civilizations of the Greeks and Romans. Great stress will be placed on the legacies of the ancient nations to our modern life. For freshmen. (6)

2. *English History.* A review of the entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of the Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Prerequisite: One year of college history. (6)

The following are advanced courses:

101. *American History.* A general survey of American history from the planting of the colonies through the Civil War. Prerequisites: History 1 or 9, and 2. (3)

102. *American History.* A general survey of American history from the Civil War to the present. Prerequisites: History 1 or 9, and 2. (3)

105. *Europe from 1870 Through the World War.* A course for advanced students emphasizing the major forces in modern European history prior to the World War. Prerequisites: History 1 or 9, and 2; Senior standing. (3)

106. *Europe Since the World War.* A course for advanced students emphasizing the major forces in modern European history since the World War. Prerequisites: History 1 or 9, and 2; Senior standing. (3)

108. *Contemporary History.* Students in this course undertake study and analysis of contemporary events of national and international significance. The course contemplates extensive reading of current periodicals and the press. Individual topics are assigned for research and class reports. Prerequisite: Junior standing. (3)

111. *Ante-Bellum South.* Development of typical Southern institutions and culture. Prerequisite: Junior standing. (3)

112. *Latin American History.* A survey of Hispanic America, colonization, independence, and modern development. Prerequisite: Junior standing. (3)

121. *Oriental and Greek History.* Lectures, recitations, and semester papers. Contributions of the Orient and Greece to the later times will be emphasized. Prerequisite: Junior or Senior standing. (3)

122. *Roman History.* Emphasis will be placed on those elements which have been handed down as a legacy to the modern world. A semester paper will be required. Prerequisite: Junior or Senior standing. (3)

130, 131. *Advanced History of Western Civilization.* Emphasis is placed on the cultural development rather than purely political and military history. History of western civilization from prehistoric man and the legacies of Egypt and Asia Minor down to our times. (3)

140. *Seminar in American Historiography and the Elements of Research.* A course for history majors. Prerequisite: Senior standing. (1)

101, 102. *History of Art.* (See Art.)

HOME ECONOMICS

Students majoring in Home Economics may follow the requirements for either the A. B. degree or the B. S. degree in Social Science.

MAJOR IN HOME ECONOMICS

FOR A.B. DEGREE:

1. Five years in Home Economics. Thirty semester hours.
2. Chemistry 1 and 105.
3. *Art 133 or equivalent.
4. Biology recommended.
5. Three years in a related subject. Eighteen semester hours.

* One year of Art may be substituted for one of the social sciences.

FOR B.S. DEGREE IN SOCIAL SCIENCE:

1. Five years in Home Economics. Thirty semester hours.
2. Chemistry 1 and 105.
3. Microbiology.
4. Art 133 or equivalent.
5. One year in each of three: Commerce, Economics, History, Mathematics, Music, Psychology or Education.
6. The equivalent of four semesters of a foreign language.

COURSES

100. *Textiles.* A study of textile fibers and fabrics. Laboratory testing on fundamental fibers, weaves, and finishes. Reference to problems and responsibilities of the consumer. Use and care of fibers for clothing and home furnishings. (3)

101. *Clothing Design and Construction.* Practical problems in the selection of wardrobes based on art principles. Use of commercial patterns. Construction of semi-tailored and tailored dresses with emphasis on problems in fitting. One lecture and four laboratory hours per week. (3)

102. *Food Selection and Preparation.* A study of the nutritive value of foods and their place in the diet. Special emphasis on planning, preparing, and serving food suitable for the family. Breakfast and luncheon series. One lecture and four laboratory hours per week. (3)

103. *Advanced Foods.* A continuation of 102. A study of the properties of foods and the principles of cookery as applied in the planning, preparation, and serving of meals. Dinner and supper series. Emphasis on consumer problems. Prerequisite: Home Economics 102. One lecture and four laboratory hours per week. (3)

104. *Costume Design.* A study of the art principles and color combinations as they relate to dress. Designs for individual types with suitable accessories. Prerequisite: Introductory Art course. One lecture and four laboratory hours per week. (3)

105. *Advanced Clothing Construction.* Essential principles of dressmaking. Skill in handling wool and silk. Construction of a wool coat and silk dress. Prerequisite: Home Economics 101. One lecture and four laboratory hours per week. (3)

106. *Chemistry of Food and Nutrition.* A study of the fundamentals of nutrition; nutritive requirements from infancy to old age. Emphasis upon the functions of dietary essentials, and the relation of chemistry to these. Three lectures and one two-hour laboratory per week. (4)

107.A. *Dietetics*. An application of the principles of nutrition to planning of diets for various ages and conditions. The essentials of an adequate diet. Experimental work. One lecture and four laboratory hours per week. (3)

108. *Experimental Cookery*. A scientific investigation of the principles of cookery. One lecture and four laboratory hours per week. (3)

109.A. *Advanced Clothing*. Problems involving original designing and tailoring. Patterns adapted from commercial patterns and draping techniques. Four laboratory hours per week. (3)

111. *Home Furnishings*. A study of the art principles which underlie the creation of artistic homes. A study of wallpaper, draperies, rugs, period furnishings, and accessories. (3)

112.A. *Home Management*. A study of the home as a social and economic institution. Problems in the selection, operation, and arrangement of household equipment. (2)

113. *Child Development*. A study of the factors in the physical, social, and emotional development of children; emphasis on environmental factors that affect the child's development. Observation in the nursery school. (3)

115.A. *Home Economics Education*. Problems involved in teaching Home Economics in the public schools. Study of the homemaking program in the high school; planning lessons, collection and organization of material; teaching aids. Prerequisite: Home Economics 105 and 106. (2)

116. *Family Clothing Problems*. Consideration of qualities and service of different articles of clothing for various income levels. Study of recent research bearing on buying. Renovation, home care, repair, storage. One lecture and four laboratory hours per week. (3)

117. *Meal Planning and Table Service*. A study of the principles of table service. Emphasis on planning and serving meals for special occasions. Table decorations and flower arrangement. One lecture and four laboratory hours per week. (3)

118. *Food Sources, Distribution, and Cost*. A detailed study of the properties of foods, their nutritive value, and place in the diet. (3)

119. *Consumer Education*. A study of the problems of consumers; buying procedures; trades and markets. Emphasis on the economics of consumption from the standpoint of the family. (3)

ART

143, 144. *Fashion Drawing*. Professional method in costume illustration, in its adaptation to commercial work. (3)

151, 152. *Costume Design*. A study of the principles of design, color theory, and corrective dress applied to women's clothes. Work in various media in costume illustration. (3)

153, 154. *Interior Decoration*. Designing of domestic interiors. Elevations and perspective. The principles of line; dark and daylight, and color applied to the assembling of interiors. (3)

JOURNALISM

155. *Principles of Journalism*. Fundamentals of newspaper organization, reporting, and editing. Study of leading American newspapers. English 1 advised as prerequisite. (6)

LIBRARY SCIENCE

The following are advanced courses:

101. *Administration of School Libraries*. This course, designed primarily for students entering library work as a profession, makes a particular study of the technical side of the library. Sufficient material is studied in cataloging, reference, accessioning, mending, etc., and methods of teaching the use of books and libraries to equip the teacher-librarian. This course should be followed by Course 102. (3)

102. *Book Selection for School Libraries*. The principles underlying book selection for elementary and high school libraries as well as practice in using the necessary tools are surveyed. This course is required for elementary certification (see department of Education). (3)

Each year the Library Staff, through the Freshman English course, offers a special introductory course on *How to Use Books and Libraries*.

MATHEMATICS

MAJOR IN MATHEMATICS

Major Subject: Four years in Mathematics. Twenty-four semester hours.

Minor Subject: Two years in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

Students who make Mathematics their major subject are required to take twenty-four semester hours in College Mathematics. Those who make Physics or Chemistry their major subject are advised to take at least six semester hours in analytic geometry and calculus, in addition to the minimum requirements in mathematics.

Students seeking the Bachelor of Arts degree who select Mathematics as one of the two courses meeting the minimum science requirements for that degree may make one of the following course selections:

1. College Algebra (103) and Trigonometry (104)
2. Solid Geometry (101) and Trigonometry (104); only those offering Plane Geometry from high school will be permitted to make this selection.
3. College Algebra (103) and Mathematics of Finance (102); this selection is recommended for those who intend to major in Commerce or Economics.
4. Elementary Mathematical Analysis (f and s); recommended for those interested in a more descriptive treatment of first-year college mathematics, and for those seeking the minimum science requirements for a degree.

Students seeking the Bachelor of Science degree should elect Course Plan 1, although the student will be permitted to make any other selection upon written request of his major professor.

COURSES

A.f. *Review of Pre-College Mathematics.* A one-semester course which carries no college credit, for those whose preparation is too poor to allow them to take college-level mathematics.

1. *Elementary Mathematical Analysis.* A descriptive treatment of the fundamental notions of elementary college mathematics with applications to various fields. (f) Trigonometric, logarithmic and exponential functions and their uses. Polynomials of the first and second degree. Systems of equations. (s) Number system. Solutions of equations. Progressions. Mathematical induction. The Binomial Theorem. Permutations and Combinations. Probability. The Ellipse, Hyperbola, Parabola. Polar coordinates. Prerequisite: consent of the instructor. (6)

101. *Solid Geometry.* Lines and planes in space and their angles. Polyhedrons, cylinders, cones, the sphere. Original exercises stressing volume and surface measurement. (3)

102. *Mathematics of Finance.* Elementary applications of the theory of compound interest to the study of annuities, the creation of sinking funds, the amortization of debts, the evaluation of bonds, the accumulation of funds in building and loan associations, depreciation, and the elements of legal reserve life insurance. Prerequisite: College Algebra (103). (3)

103. *College Algebra.* The algebraic number system. The notions of variable and function, their geometric representation. Equations of the first degree. Determinants. Quadratic equations. Elements of theory of equations. Ratio, proportion and variation. Mathematical induction, the binomial theorem, progressions, permutations, combinations, and probability. (3)

104. *Plane Trigonometry.* Trigonometric functions, graphs, analysis. Right and oblique triangle solution by natural functions and logarithms. Inverse functions, trigonometric equations. Prerequisite: 101 or 103. (3)

105. *Spherical Trigonometry.* The derivation of formulæ used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: 104. (2)

107. *Plane Analytical Geometry.* Rectangular and polar coordinates in the plane. The relation between a curve and its equation. The algebra of a variable pair of numbers and the geometry of a moving point. Properties of straight lines, circles, conic sections. Prerequisite: six semester hours of college mathematics, or consent of instructor. (3)

108. *Solid Analytical Geometry.* The coordinate systems in three-dimensional space. Lines, planes, curves, and quadric surfaces. Prerequisite: 107. (3)

The following are advanced courses:

109. *Differential Calculus.* Derivatives, maxima and minima, curve tracing. Indeterminate forms, partial derivatives. Applications to geometry and mechanics. Prerequisite: 107. (3)

110. *Integral Calculus.* Integration. Numerous problems in application. Prerequisite: 109. (3)

111. *Differential Equations.* Common types of ordinary differential equations, especially of the first and second order. Problems which lead to differential equations and the standard methods for their solution. Prerequisite: 109 and 110. (3)

112. *Theory of Equations.* The fundamental properties of algebraic equations. The approximate determination of roots of a numerical equation. Determinants, symmetric functions, resultants, and discriminants. Prerequisite: 109. (3)

114. *College Geometry.* Synthetic study for advanced students of plane geometry. Properties of the triangle, quadrangle, quadrilateral, and polars, inversion. Numerous exercises. (3)

115. *History of Mathematics.* Lectures, written and oral reports on the history and development of elementary mathematics. Prerequisite: twelve hours of Mathematics, or the consent of the instructor. (1)

116. *History of Mathematics.* Continuation of 115. (1)

117. *Teaching Arithmetic in the Elementary School.* (3)

MODERN LANGUAGES

MAJOR IN MODERN FOREIGN LANGUAGE GROUP (FRENCH, GERMAN OR SPANISH)

Major Subject: Twenty-four semester hours in French, German or Spanish (Course A does not count).

Minor Subject: Twelve semester hours in a second foreign language or eighteen semester hours in two foreign languages. (Course A does not count); or other subjects approved by Head of Department.

Students credited on admission with two units in a modern language should take course 1 in that language. The first semester will not count toward a degree unless a grade of "C" is made. Students presenting three units may after conference with departmental professors enter French, German or Spanish 2.

FRENCH

Afs. *Beginning French*. Grammar, elementary composition, easy reading, oral practice and pronunciation. (6)

1fs. *Intermediate French*. More difficult reading, composition, simple conversation and thorough grammar review. Prerequisite: French A. (6)

The following are advanced courses:

2fs. *Advanced French*. Composition, including free composition, dictation, and selected readings from authors of modern literature. Prerequisite: French 1. (6)

101. *Moliere, Corneille and Racine*. Lectures in French collateral readings, and their most distinctive plays. Prerequisite: French 2. (3)

102. *Voltaire and Rousseau*. Lectures in French, collateral reading, study in class of several of their most representative productions. Prerequisite: French 2. (3)

107. *Modern and Contemporary Drama*. Lectures, outside readings and study from such dramatists as: Curel, Rostand, Scribe, Porto Riche, Bernstein, Lavedan, Bataille, Pagnol, etc. Prerequisite: French 2. (3)

110. *French Civilization*. Lectures in French, study in text. Literature from formative period until end of the seventeenth century. Prerequisite: French 2. (3)

111. *French Civilization*. Continuation of course 110. Beginning with eighteenth century and extending until present day. Prerequisite: French 2. (3)

121. *The Early and Romantic French Novel*. Lectures in French, outside readings, and in class such as Lesage, Prevost, Lafayette, Marivaux, Hugo, Sand, Chateaubriand, and Balzac. Prerequisite: French 2. (3)

122. *The Modern and Contemporary Novel*. Lectures in French and study in class of representative works of Stendhal, France, Loti, Duhamel, Gide, Rolland, etc. Prerequisite: French 2. (3)

GERMAN

Afs. *Elementary German*. The aim of this course is to give the student a thorough drill in grammar, pronunciation, writing, and speaking German. (6)

1fs. *Intermediate German*. Easy reading. Drill in grammar, writing and speaking. Prerequisite: German A. (6)

2fs. *Advanced German*. Reading of standard German prose and drama. Writing, speaking, and review of grammar. Prerequisite: German 1 or equivalent. (6)

Students of German 1 and German 2 may elect the reading of literary or scientific German according to their needs.

SPANISH

Afs. *Elementary Spanish*. Grammar, easy reading, elementary composition, and oral practice. (6)

1fs. *Intermediate Spanish*. More advanced composition and reading of modern prose. Conversation. Prerequisite: Spanish A or two years of high school Spanish. (6)

The following are advanced courses:

2. *Advanced Spanish*. Reading, composition, conversation. Outside reading. Prerequisite: Spanish 1 or equivalent. (6)

101. *Spanish Conversation*. Prerequisite: Two years of college Spanish. (3)

102. *Commercial Spanish*. Prerequisite: Two years of college Spanish. (3)

103. *Spanish Literature*. A survey course in the literature of Spain. Prerequisite: Two years of college Spanish. (3)

104. *Spanish American Literature*. A survey course in the literature of the principal countries of Spanish America. Prerequisite: Two years of college Spanish. (3)

105. *The Drama of the "Siglo de Oro"*. Lope de Vega, Calderon, and others. Prerequisite: Two years of college Spanish. (3)

106. *The Modern Drama*. A study of the drama of the nineteenth and twentieth centuries. Prerequisite: Two years of college Spanish. (3)

121. *The Early Novel*. A study of the novel up to the nineteenth century. Prerequisite: Two years of college Spanish. (3)

122. *The Modern Novel in Spain and Spanish America*. Prerequisite: Spanish 121. (3)

PHILOSOPHY

Advanced courses:

101. *History of Ancient Philosophy*. A history of ancient philosophers and their systems of philosophy. Textbook assignments, reading of sources, special reports. Open to Juniors and Seniors. (3)

102. *Medieval and Modern Philosophy*. An intensive study of medieval and modern classical philosophy. Prerequisites: Junior or Senior standing, and Philosophy 101. (3)

PHYSICAL EDUCATION

Two years of physical education are required for graduation. Required of freshmen and sophomore students.

ATHLETIC AND RECREATION COURSES FOR MEN

103. *Gymnasium*. Meets two hours per week for entire session. (1)

Any of the following may be taken in the place of Physical Education 1:

- 101. *Football*. (1)
- 104. *Basketball*. (1)
- 105. *Tennis*. (1/2)
- 110. *Baseball*. (1)

ATHLETIC AND RECREATION COURSES FOR WOMEN

The aim of the Department of Physical Education for Women is to promote health and to teach skills in recreational activities that may be enjoyed both in and out of college.

Physical and medical examinations are required of all girls taking physical education.

Activity Courses:

1 and 2. *General Activities* include team-sports; basketball, volleyball, baseball, tennis, badminton, archery, dancing, corrective exercises, health talks. (2) per session.

109. *Horseback Riding*. Riding instruction for beginners and advanced students. Fee required. (1)

115. *Swimming*. Instruction in swimming for beginners, intermediates and advanced students. (1)

120. *Golf*. Instruction in golf for beginners and advanced students. Fee required. (1)

One section of special and limited activities is offered for students whose health does not permit participation in regular physical education classes. (1)

NOTE: Two years of Activity Courses are required of Freshmen and Sophomores.

The Women's Athletic Association sponsors and promotes recreational activities for women students. It provides sane competition in athletic sports in a comprehensive intramural athletic program. The Association awards letters, based on the point system, to girls excelling in Association activities and exhibiting a high standard of sportsmanship. Association activities include skating, basketball, baseball, tennis, archery, hiking, badminton, horseback riding, ping-pong, golf, and swimming.

A four-day organized camp is held in the spring for all women participating in Association activities. College Play Day is held in the spring.

THEORY COURSES FOR MEN

100. *Theory of Football and Basketball.* FOOTBALL: Fundamentals of blocking, passing, kicking, study of the rules. Analysis of the different formations used by football teams in America. Discussion of individual defensive and offensive play according to position. BASKETBALL: General types of passing, shooting, and the correct method of executing each. Study of team offense and defense used by outstanding teams in America. Correct way of drawing up a bracket for basketball tournament. Study of rules. (3)

102. *Theory of Baseball and Track.* BASEBALL: Fundamentals of fielding, batting and throwing. Play of individual according to position. Team play. Baseball problems. Study of rules. TRACK: Fundamentals of running, to include correct form of starting, sprinting, distance running, and hurdling. Detail study of relay racing. Training schedule and diet. Arrangement of meets. Discussion of rules. (3)

103. A. *Advanced Theory of Football and Basketball.* FOOTBALL: Advanced course for those desiring to coach. Review of fundamentals, team play, formations, plays, general defense and placing of defenses against certain offensive formations. Scouting. Coaching problems. BASKETBALL: Advanced basketball for those desiring to coach. Review of fundamentals, special study of team offense and defense, dealing with the system to be used by the coach. Rule changes. Strategy. Selection of material for positions. Prerequisites: Sophomore and Physical Education 100 and 102. (3)

107. A. *Athletic Conditioning and Training, including First Aid.* Taping and bandage, diet for different athletic teams, treating of all athletic injuries. Different movements of massage. Lectures to be given by outstanding doctors. Prerequisite: Sophomore standing. (2)

108. A. *Athletic Administration.* This course is designed for coaches and principals. Administration of athletics: schedule making in all sports; purchasing, conditioning, and use of equipment will be discussed thoroughly. Prerequisite: Junior standing. (2)

211, 212. *Theory and Practice of Physical Education.* Games of low organization and elementary activities, which include drills, boxing, wrestling, tumbling, calisthenics, touch football, pairings for any type of meets or tournaments, apparatus, group dances and stunts. This course includes training for playground director, gymnastic instructors, and supervision for play in the public school system. (3)

111. *Theory and Practice of Physical Education.* Games of high organization. Includes athletic coaching in intramural and interscholastic athletics: football, volleyball, basketball, baseball. (3)

113. *Rules and Officiating.* Thorough discussion of football and basketball rules. Officiating technique. (1)

114. *Health Education.* Includes the teaching of health and school health problems. (3)

THEORY COURSES FOR WOMEN

211. *Theory and Practice of Physical Education.* Games of low organization, which includes folk dances and stunts. (3)

112. *Theory and Practice of Physical Education.* Games of high organization. Includes athletic coaching in intramural and interscholastic athletics: volleyball, basketball, baseball, tennis, archery, badminton. (3)

114. *Health Education.* Includes the teaching of health and school health problems. (3)

116. *First Aid.* Prevention and first-aid treatment. (2)

NOTE: All teachers preparing for certification in Louisiana are required to include nine semester-hours of physical education. Such courses as the following are preferred: 107, 108, 211, 212, 111, 112, 114, 116.

PHYSICS, ASTRONOMY AND ENGINEERING**MAJOR IN PHYSICS**

Major Subject: Twenty-nine semester hours in Physics. Mathematics through Differential and Integral Calculus. One year in each of two: Chemistry, Biology, Geology. Satisfy requirements for the B. S. degree in Natural Science.

PHYSICS

1. *Introductory College Physics.* A lecture course designed to meet the needs of students preparing for work in the field of science, but appropriate as a cultural course for those who wish to broaden their knowledge of the physical world. Includes mechanics, heat, electricity, magnetism, sound and light. (6)

II. *Introductory Experimental Physics.* A series of laboratory experiments illustrating the fundamental methods and principles contained in Physics 1. Recommended for majors in science, mathematics and pre-medical students. (4)

2. *Advanced General Physics.* Further development of physics following Course 1, with emphasis upon mechanics, electricity, magnetism, alternating currents, and radio. (6)

22. *Advanced Physical Laboratory.* Classical experiments and project work. The course is intended to familiarize the student with the basic physical apparatus and technique, and special attention will be given to selected subjects such as vacuum tube work and radio. (4)

III. *Elementary Photography.* An introductory course in the principles and practice of photography. One lecture and three laboratory hours per week. (2)

121, 122. A. *Atomic and Modern Physics.* A study of the atomic nature of matter and electricity, atomic spectra and the periodic system. The second half will deal with radioactivity, nuclear physics, and some of the recent advances in Physics. (3)

140. A. *Theoretical Mechanics.* An advanced course in statics, dynamics, analytical and applied mechanics. Prerequisite: Differential Calculus. (3)

12. *Physical Science.* A non-mathematical survey course covering the basic concepts in Physics, Chemistry, Astronomy, and Geology. (6)

ASTRONOMY AND GEOPHYSICS

101. *Descriptive Astronomy.* A study of the Solar System. Three lectures and one laboratory hour per week. (3)

102. *Meteorology.* The fundamentals of physical meteorology with attention to weather forecasting and other applications. (3)

110. *Advanced Astronomy.* Stellar and Cosmic Astronomy. Two lectures and two laboratory hours per week. (3)

103. A. *Geophysics.* A survey of the applications of Geophysics with emphasis upon seismic work and sub-surface exploration. (3)

ENGINEERING

117-118. *Mechanical Drawing.* Lettering, sketching, isometric, cabinet and orthographic projection. Plane and conic section, development of surfaces, intersections of solids, drawing of machine parts, and prospective drawing. Six laboratory hours per week. (4)

119. *Engineering Problems.* The use of the slide rule; solution of problems involving engineering principles; elementary problems in statics, work and power. One lecture and two laboratory hours per week. (2)

121. *Descriptive Geometry.* The theory of the relative direction of lines and planes. Intersections of lines, planes and curved surfaces. Shades and shadows. Two lecture and three laboratory hours per week. (3)

122. *Plane Surveying.* The fundamental operations of surveying with compass, transit, level and plane table. Land and topographical surveying; calculations relating to traverses, areas and earthwork. Two lecture and three laboratory hours per week. (3)

132. *Engineering Mechanics.* A continuation of Course 119 with a study of force systems, moments, center of gravity, statics, stress and strain. (3)

PSYCHOLOGY**MAJOR IN PSYCHOLOGY**

Major Subject: Four years in Psychology.

Minor Subject: Two years in a social science (Economics, Commerce, Government, History, Philosophy, Education), or Classical Literature, or two years in Biology or Mathematics, or two years in another subject approved by the Head of the Department.

One year in a third social science.

One year in Biology.

COURSES

101. *Introductory Psychology (General)*. This course aims to acquaint the student with the psychology of his own conduct and the conduct of those about him. It introduces him to some of the fundamental problems and techniques of psychology. Such problems as the following are discussed: individual differences, intelligence, personality, heredity and environment, nature of the nervous system, learning, memory, motivation, feeling and emotion, the sensory processes, thinking and imagination. Prerequisite: Sophomore standing. (3)

106. *Introductory Psychology (Education)*. An application of the principles of psychology to the processes of teaching and learning; including such topics as motivation, individual differences, transfer of training, kinds and conditions of learning, efficiency in learning, and the use of measurements in education. Students planning to teach should take this course rather than or in addition to Psychology 101. Prerequisite: Sophomore standing. (3)

The following are advanced courses:

107. *Psychology of Adolescence*. A course dealing with the significant features of adolescent growth and development as related to the problems of the school and the home. The principal topics covered are: the meaning of adolescence, the differences between the adolescent and the child, tendencies, drives, interests, emotions, moral and religious training, and personality problems and development. Prerequisite: Psychology 101 or 106. (3)

108. *Psychology of Childhood*. This course deals with the principal features of child growth and development as related to the home and the school. The principal topics covered are: the history and techniques of child study, infancy, physical and mental growth, unlearned behavior, motives in learning, habits, growth of meanings, play, emotions and character development, and personality. Prerequisite: Psychology 101 or 106. (3)

120. *Advanced General Psychology*. A more intensive study of the methods and problems covered in Psychology 101. Prerequisite: Psychology 101 or 106. (3)

122. *Social Psychology.* This course deals with the development of social behavior and consciousness, the forms of social stimulation and their effect upon the reactions of the individual. Some of the more important topics are: social learning, imitation and suggestion, social motives, personality, the crowd, customs and morals, fashions, social conflicts and social progress. Prerequisite: Psychology 101 and 106. (3)

123. *Mental Hygiene.* An emphasis is placed on those problems of mental health which should be of greatest significance to everyone. Though some attention is given to the major psychoses, the principal emphasis is placed on the minor types of adjustment more frequently found. Attention is given to methods of preventing these maladjustments. Prerequisite: Psychology 101 or 106. (3)

124. *Abnormal Psychology.* The purpose of this course is to aid the student in an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. The course should be especially valuable to medical students. Prerequisite: one year in Psychology, or one semester and registration as a pre-medical student. (3)

125. *Experimental Psychology.* This course reviews some of the significant experiments in psychology with a view to acquainting the student with the methods and techniques of experimental psychology. Considerable attention is given to the type of experiment which will assist the student in exploring his own abilities. It should be especially valuable for majors in psychology and education who plan to do graduate work and write a thesis in either of these subjects. Prerequisite: Psychology 101 or 106. One lecture and four laboratory hours per week. (3)

131. *Applied Psychology.* A general study of psychological facts and principles applicable in business and everyday life. The course treats such topics as motivation, increasing human efficiency, improving your personality, salesmanship, advertising, personnel administration, the psychology of music, psychiatry and mental hygiene, and psychology applied to the professions. Prerequisite: Psychology 101 or 106. (3)

136. *Clinical Psychology.* This course gives the student a knowledge of the clinical methods and techniques in handling either the normal or exceptional children. This course should be especially valuable for teachers in helping them to discover and diagnose the difficulties of children in the schoolroom. Prerequisite: Psychology 101 or 106. (3)

SPEECH AND DRAMATICS**PUBLIC SPEAKING**

101. *Fundamentals of Speech.* A course in the basic principles of public speaking. (3)

102. *Debate and Oratory.* A study of technique with frequent practice exercises. (3)

103. *Types of Public Address.* A course in the construction and delivery of speeches for special occasions. (3)

104. *Oral Interpretation of Literature.* A course devoted to developing the student's ability to interpret literature with the voice. (3)

DRAMA

101, 102. *Voice and Diction.* A study of vocal mechanism. The use of voice in speaking and acting. Practical application of the principles of effective speech. A study of individual problems. (3)

103, 104. *Dramatic Production.* An approach to theatre by a study of its various phases. Several weeks will be devoted to theatre history, make-up, lighting, scenery. The principles of acting will be studied and applied in scene rehearsal. The contemporary theatre will be constantly followed. (3)

105, 106. *Interpretation.* The art of interpreting prose and poetry. Of especial interest to those interested in acting, radio work, public speaking, or debate. The application of modern principles of distinctive reading to many kinds of written matter. (3)

Advanced course:

107, 108. *Acting Technique.* An advanced course for those with an especial interest for acting. Acting theories will be demonstrated and applied by the production of one-act plays. Prerequisite: Drama 101 or 103 or equivalent. (3)

109, 110. *Speech for Stage and Radio.* A study of the speech principles in current use on the American stage and on the radio; and practical application of these principles by actual playing experience in stage scenes and in the broadcasting of radio plays, and the study of how programs are planned and presented. (3)

SCHOOL OF MUSIC

The School of Music of Centenary College is an institutional member of the National Association of Schools of Music. It offers to the student the opportunity to acquire either the Bachelor of Music degree with a major in applied music or in public school music, or a Bachelor of Arts degree with a major in music.

The School is housed in its own building which contains ample studio and classroom facilities together with a recital hall seating several hundred people.

The instructing staff consists of thoroughly trained and experienced teachers, each of whom has had notable success in public performance.

ADMISSION

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music to determine eligibility for college grade work.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

SCHOLARSHIPS

Through the generosity of friends of the School of Music, several partial scholarships are available to talented and needy students. These include the Oscar Seagle Scholarship in Voice and the Rudolph Ganz Scholarship in Piano. After completion of the requirements for the bachelor's degree at Centenary, the holder of the Rudolph Ganz Scholarship will be entitled to a partial scholarship to be applied on work toward the master's degree at the Chicago Musical College under Mr. Ganz.

These scholarships will be awarded only to those for whom financial assistance is necessary and will not be granted to students from other institutions.

These are the only scholarships available for music school students.

PRACTICE

Practice rooms with pianos are available at the Music Hall. Students are required to practice in these rooms under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

PREPARATORY DEPARTMENT

A Preparatory Department is maintained in conjunction with the School of Music for those individuals who desire a thorough musical foundation and for those college students who are unable to meet the requirements for regular credit courses.

COURSES OF STUDY

PUBLIC SCHOOL MUSIC

The course in Public School Music is designed to meet with the requirements for teacher certification in the public school systems of Louisiana, Arkansas and Texas. Students should confer with the Director of the School of Music concerning the requirements in the various states.

PIANO

The course is so arranged as to meet the needs of students whose major interests lie in public performance, or in the study of the instrument as accompaniment to the voice, violin, violin-cello, etc., or as a necessary asset in theory, public school music, or organ.

REED AND BRASS INSTRUMENTS

Instruction is provided in all the instruments of the orchestra and band. Methods are employed which have proved to be most successful in the teaching of the various instruments.

STRINGED INSTRUMENTS

Violin, Viola, Cello and String Brass courses are offered, which not only develop the ability of the student as a soloist but also qualify him as an efficient orchestral performer.

VOICE

The instruction in individual lessons is adapted to the ability and previous training of the student. The course, primarily planned for adult beginners, is designed to develop principles of tone production, correct diction, breathing, etc., and includes a study of repertoire of general song literature, arias from opera and oratorio in English, also in foreign languages.

ENSEMBLES

Ample opportunity is provided for this essential phase of musical development. While all students of applied music are required to enroll for these groups, those from other departments of the college are encouraged to take part in them.

Piano ensembles are graded according to the abilities and needs of the participants. The choral and instrumental ensembles have frequent opportunities for public performance.

CENTENARY COLLEGE OF LOUISIANA

BACHELOR OF ARTS DEGREE**MAJOR IN MUSIC**

Five years in Theory.

Eighteen semester-hours in applied music, including ensemble.

Music 11.

Music 12.

Meet other A.B. requirements.

No minor required.

BACHELOR OF MUSIC DEGREE**MAJOR IN APPLIED MUSIC**

FRESHMAN YEAR--	HOURS
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Major instrument 1	6
Ensemble (Piano for Voice majors)	2
Theory 1	6
Theory 3	4
Theory 13	2
Music 11	2
English 1	6
Foreign Language	6
Physical Education	6
	—
	34 sem-hrs.

SOPHOMORE YEAR--	HOURS
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Major instrument 2	6
Ensemble (Piano for Voice majors)	2
Theory 2	6
Theory 4	4
Theory 14	2
English 2	6
Foreign Language	6
Physical Education	6
	—
	32 sem-hrs.

JUNIOR YEAR--	HOURS
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(Instrumental)	
Major instrument 3	6
Ensemble	2
Theory 5	4
Theory 6	4
Theory 7	4
Music 12	4
Bible	6
	—
	30 sem-hrs.

(Voice)		
Voice 3	6	
Ensemble	2	
Theory 5	4	
Theory 6	4	
Foreign Language	6	
Music 12	4	
Bible	6	
		—
		32 sem-hrs.
		HOURS
SENIOR YEAR--		
(Instrumental)		
Major instrument 4	6	
Ensemble	2	
Theory 8	4	
Methods for major instrument	4	
Psychology	6	
Minor instrument	2	
Music Electives	8	
		—
		32 sem-hrs.
(Voice)		
Voice 4	6	
Ensemble	2	
Music 12, 124	2	
Foreign Language	6	
Methods 117, 118	4	
Psychology	6	
Music Electives	4	
		—
		30 sem-hrs.

BACHELOR OF MUSIC DEGREE**MAJOR IN PUBLIC SCHOOL MUSIC**

FRESHMAN YEAR--		HOURS
Applied Music	6	
Ensemble	2	
Theory 1	6	
Theory 3	4	
Theory 13	2	
English 1	6	
Bible	6	
Music 11	2	
Physical Education		—
		34 sem-hrs.
SOPHOMORE YEAR--		HOURS
Applied Music	6	
Ensemble	2	
Theory 2	6	
Theory 4	4	
Theory 14	2	
English 2	6	
Psychology	6	
Physical Education		—
		32 sem-hrs.

CENTENARY COLLEGE OF LOUISIANA

JUNIOR YEAR--

	HOURS
Applied Music	6
Ensemble	2
Music 125, 126.....	4
Music 127, 128.....	4
Music 12	4
Theory 5	4
Theory 6	4
Methods (Piano, voice or instrumental).....	4
	<hr/>
	32 sem-hrs.

SENIOR YEAR--

	HOURS
Applied Music	12
Ensemble	2
Music 131, 132; or 133, 134.....	4
Music 123, 124.....	2
Theory 8	4
Education	6
	<hr/>
	30 sem-hrs.

Applied music for the Bachelor of Music degree in public school music must contain twelve semester hours of voice and twelve of piano and six of an orchestral or band instrument; or, if taken in instruments of the orchestra or band, must contain twelve semester hours of one instrument representative of the string, woodwind or brass sections of the orchestra, six hours each of representative instruments of the other two sections, and six hours of piano.

APPLIED MUSIC DEFINED. One half-hour lesson per week in Piano, Voice, Organ, or any Orchestral Instrument, together with five hours of supervised practice represents one semester-hour credit. Two half-hour lessons per week, together with ten hours practice represent three semester-hour credits.

Students preparing to teach music in the public school system should confer with the Director.

Graded courses are offered in piano, voice, public school music, violin, and in the theory of music as follows:

THEORY OF MUSIC

Theory 1. *Sight Singing, Ear Training and Dictation.* Thorough study of scales, intervals, chords and cadences. Systematic drill in sight singing. Melodic, rhythmic and simple harmonic dictation. Five hours a week. (6)

Theory 2. *Continuation of Theory 1.* Dictation of four part vocal material and melodies involving difficult modulations and rhythms. Five hours a week. (6)

Theory 3. *Harmony.* A study of the principles of harmony—chord connection, inversion, modulation and transposition. Two hours a week. (4)

Theory 4. *Advanced Harmony.* Continuation of Theory 3 through ninth chords, chord alterations, suspensions, embellishments and organ point. Two hours a week. (4)

Theory 5. *Counterpoint.* Study of strict style through the species. Practical work in free style through two and three part inventions. Study of the canon. Two hours a week. (4)

Theory 6. *Form and Analysis.* Elements of musical form from the motive and primary form through the composite forms. Analysis of standard works. Two hours a week. (4)

Theory 7. *Composition.* Practical composition in the smaller forms, including the sonatina and the three part song form. Two hours a week. (4)

Theory 8. *Orchestration.* A study of instrumentation and a practical application through simple orchestral arrangements. Two hours a week. (4)

Theory 9. *Advanced Counterpoint.* Double counterpoint; free imitation; strict canon; and fugue writing for voices and instruments. Two hours a week. (4)

Theory 10. *Advanced Composition.* Work in the larger forms; application of orchestration in large combinations. Two hours a week. (4)

Theory 13. *Keyboard Harmony.* The principles of harmony applied to keyboard use. (2)

Theory 14. *Advanced Keyboard Harmony.* Continuation of Theory 13. (2)

PUBLIC SCHOOL MUSIC

Music 121. *Music Education.* Elementary methods for the general classroom teacher not majoring in music. (2)

Music 123, 124. *Conducting.* Directing vocal and instrumental ensembles with particular regard for public school needs. (1)

Music 125. *Music Education.* Elementary methods for those specializing in music, or for those who have satisfactory musical prerequisites. (2)

Music 126. *Music Education.* Comparative methods. Study of the various elementary vocal series in common use. Prerequisite: Music 125. (2)

Music 127. *Music Education.* Secondary methods and materials for both junior and senior high schools. (2)

Music 128. *Music Education.* Principles of music supervision. Problems of organization and coordination of music instruction on a large scale. Prerequisite: Music 125. (2)

Music 131, 132. *Elementary Observation and Practice Teaching.* (2)

Music 133, 134. *High School Observation and Practice Teaching.* (2)

PEDAGOGY

Music 115, 116. *Methods.* (Piano.) Teacher Training course. Two hours a week. (2)

Music 117, 118. *Methods (Voice).* Methods and materials for individual instruction and for the training of vocal ensembles at different age levels. (2)

Music 119. *Methods.* Band Management,—including training methods and materials for brass and woodwinds. (2)

Music 120. *Methods.* Orchestra Management,—including training methods and materials for strings. (2)

MUSIC HISTORY AND APPRECIATION

Music 11. *Appreciation.* A technical presentation of the elements, styles and forms of music. One hour a week. (2)

Music 12. *Music History.* A general survey of the evolution of music from the earliest times to the present. Two hours a week. (4)

Music Major candidates for A. B. degree may count Music History in Social Science group.

ENSEMBLE

Music 103, 104. *Chorus and Choral Literature.* Singing ensemble with special drill in part singing. Study of oratorio, cantata, a cappella, madrigals, etc. Two hours a week. (1)

Music 105, 106. *Chorus.* This singing activity is open to all students of the college without payment of regular course fee. Two hours a week. (1) per semester. This course may not be applied toward fulfilling ensemble requirements for B. M. degree or A. B. degree with music major.

Music 107, 108. *Instrumental Ensemble.* Playing of arrangements of standard orchestral works. Two hours a week. (1)

Music 109, 110. *Piano Ensemble.* Work in piano ensemble for the purpose of developing sight-reading and musicianship. Study of piano works and arrangements of symphonies and overtures. Two hours a week. (1)

Music 111, 112. *Band.* Organized as a marching unit during the fall semester and as a concert group in the spring. (1)

Music 113, 114. *Accompanying.* Course designed to give the pianist a knowledge of the principles of accompanying soloists. Two hours a week. (1)

S T U D E N T S

1940-41

STUDENT BODY OFFICERS

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 GEORGE HEARNE, Vice-President
 EILLEEN MAYNARD, Co-ed Vice-President
 FRANCES GOODSON, Secretary
 CHARLES KNIGHT, Treasurer

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Alston, Billy, Shreveport	Head, L. W., Bossier, La.
Armistead, Charles, Shreveport	Hearne, George, Shreveport
Armstrong, Thomasine, Shreveport	Heath, Bette, Shreveport
Atkins, Geraldine, Mooringsport, La.	Hinkle, Dorothy, Shreveport
Atkins, Imogene, Mooringsport, La.	Howard, Clifton, Shreveport
Baker, Mattie Elizabeth, Dixie, La.	Hugon, Margaret Lou, Pine Bluff, Ark.
Barnes, James, Vivian, La.	Hull, John, Shreveport
Beseler, Ferne, Shreveport	Ingersoll, Grace, Shreveport
Bettis, Lucile, Shreveport	Jones, Curtis, Beaumont, Tex.
Birkelbach, Alvin, Thrall, Tex.	Khoury, Albert, Shreveport
Blanchard, Marion, Shreveport	Knight, Charles, Shreveport
Boddie, Harbin, Gibsland, La.	Kyle, Murph, Tenaha, Tex.
Borum, Val, Altus, Okla.	McClanahan, Fred, Homer, La.
Bynum, Mary Cecil, Farmville, Va.	McCravy, Norris, Dallas, Tex.
Cady, Ethel, Shreveport	McDowell, James, Shreveport
Campbell, James, Parkin, Ark.	May, F. M., Harrisburg, Ark.
Clay, Lee Alice, Shreveport	Maynard, Eileen, Shreveport
Conley, Sid, Vivian, La.	Meek, Ethel, Shreveport
Courtney, Thomas, Shreveport	Morris, Betty, Shreveport
Cox, A. B., Shreveport	Morrison, Gwin, Shreveport
Dixon, Dorothy Jane, Shreveport	Mouser, Roy, Calhoun, La.
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Elston, Joe, Shreveport	Norwood, John, Bunkie, La.
Finnell, Lewis, Shreveport	O'Neal, Martha, Shreveport
Ford, Corinne, Lewisville, Ark.	Peters, Charles, Shreveport
Fowler, W. L., Shreveport	Peters, Wade, Mansfield, La.
Fuller, Audrie, Hosston, La.	Philyaw, Foster, Waskom, Tex.
Gaston, Hessie, Shreveport	Pittman, James, Hazelhurst, Miss.
Giles, Margie, Shreveport	Ray, Thais, Shreveport
Gill, Pauly, Homer, La.	Reed, Mary Nell, Vivian, La.
Goodson, Frances, Shreveport	Reily, Virginia, Shreveport
Hamner, Martha Iler, Shreveport	Robertson, Beverly, Shreveport
Hardeman, Frances, Stonewall, La.	Robinson, Dorothy, Shreveport
Hardin, Mary, Houston, Tex.	Russ, Miriam, Shreveport
Harmon, Lurlin, Church Point, La.	Ryland, Juanita, Shreveport

Safford, Shirley, *Shreveport*
 Sentell, Jeannette, *Shreveport*
 Sherman, J. W., *Bloomburg, Tex.*
 Shropshire, Ethel, *Shreveport*
 Shuey, Henry, *Shreveport*
 Simonton, Mary Stuart, *Shreveport*
 Steger, William E., *Shreveport*
 Sternberg, Jo Anna, *Shreveport*
 Stewart, Russell, *Shreveport*

Strother, Carl, *Shreveport*
 Teel, Claude, *Vivian, La.*
 Thompson, Eloise, *Longstreet, La.*
 Waldroup, M. M., *Dixie, La.*
 Wilkins, J. F., *Shreveport*
 Wilkinson, John D., *Keithville, La.*
 Williams, S. O., *Shreveport*
 Word, Frank, *Leesville, La.*

JUNIORS

Adams, Sara Louise, *Shreveport*
 Allen, Calhoun, *Shreveport*
 Allums, John, *Shreveport*
 Bains, Calvin, *Shreveport*
 Barrie, Bob, *Jenks, Okla.*
 Bennett, Zack, *Shreveport*
 Blackwell, Kathryn, *Shreveport*
 Blaxton, G. L., *Shreveport*
 Boddie, Mabel, *Shreveport*
 Bodenheimer, Gloria, *Shreveport*
 Boyett, Marjorie, *Shreveport*
 Burgess, Kenneth, *Shreveport*
 Burks, Edgar, *Cotton Valley, La.*
 Burnette, Ann, *Shreveport*
 Carlton, Jack, *Shreveport*
 Carter, Ernest, *Shreveport*
 Clifton, Philip, *Shreveport*
 Cory, Zillah Lu, *Shreveport*
 Crittenden, T. L., *Shreveport*
 D'Asto, Vincent, *Chicago, Ill.*
 Davis, Carlos, *Deweyville, Tex.*
 Dean, James, *Shreveport*
 DeLaune, Henry, *Bossier, La.*
 Dickson, Marilynn, *Shreveport*
 Dickson, Warrick, *Shreveport*
 Durr, Dorothy, *Shreveport*
 Dwire, Helen, *Shreveport*
 Feducia, Guy, *Shreveport*
 Florsheim, S. E., *Shreveport*
 Flournoy, Camp, *Shreveport*
 Fory, Garland, *Shreveport*
 Freeman, Sol, *Shreveport*
 George, Dorothy, *Shreveport*
 Gibbs, Richard, *Shreveport*
 Gibson, Lillian, *Shreveport*
 Gillespie, Margaret, *Shreveport*
 Graham, William, *Coshocton, Ohio*
 Gunn, Merrell, *Montgomery, La.*
 Harper, Irl, *Shreveport*
 Harter, Earl, *Shreveport*

Hearne, Loyd, *Dallas, Tex.*
 Heath, Helen, *Shreveport*
 Hendrick, Angus, *Shreveport*
 Hetherwick, Gilbert, *Shreveport*
 Holloway, Myrian, *Shreveport*
 Hoynoski, Ed, *Amsterdam, Ohio*
 Hunter, Norman, *Shreveport*
 Jacobs, Walter, *Shreveport*
 Jenkins, Sue, *Shreveport*
 Keenan, Jack, *Shreveport*
 Kendall, Helen V., *Lake Charles, La.*
 Kinnebrew, Collier, *Homer, La.*
 Kirkland, Stanley, *Shreveport*
 Kizer, Frances, *Shreveport*
 Kramer, Ethel, *Shreveport*
 Kramer, Virginia, *Shreveport*
 Lamb, Pauline, *Magnolia, Ark.*
 Lancaster, Jere, *Guymon, Okla.*
 Leabo, Patricia, *Shreveport*
 Liston, Lou Dell, *Elysian Fields, Tex.*
 Lodestro, Catherine, *Haughton, La.*
 McCraw, Gray, *Bossier, La.*
 McDonald, Ruth, *Smackover, Ark.*
 McIlwain, Mal, *Shreveport*
 McKay, Douglas, *Shreveport*
 McKinney, W. C., *Minden, La.*
 Marshall, John, *Shreveport*
 Marshall, Kathleen, *Longview, Tex.*
 Menefee, Sara, *Homer, La.*
 Miles, Jean, *Shreveport*
 Miller, Glenn, *Shreveport*
 Montgomery, Elise, *Shreveport*
 Moore, Wallace, *San Antonio, Tex.*
 Murphy, Edward, *Shreveport*
 Murphy, Lavelle, *Shreveport*
 Neel, Florence, *Shreveport*
 Nicholson, Jane, *Shreveport*
 Osborn, June, *Shreveport*
 Overdyke, Jere, *Shreveport*
 Pardue, Grace, *Shreveport*

Payton, Ralph, Mena, Ark.	Taylor, Irma, Shreveport
Penny, Alex, Coushatta, La.	Venable, Earl, Shreveport
Perkins, Frances, Shreveport	Wagner, Azile, Shreveport
Porter, Dorothy, Shreveport	Walker, Cullus, Plain Dealing, La.
Powell, LaRue, Shreveport	Waller, Jarvis, Shreveport
Pryor, Billy Kathryn, Shreveport	Walters, Marium, Belcher, La.
Ray, Robert, Forbing, La.	Webb, James, Shreveport
Riddick, A. G., New Orleans, La.	Webster, Robert, Tulsa, Okla.
Robinson, Anne, Homer, La.	Whisner, Sunshine, Shreveport
Ross, Katherine, Florence, S. C.	White, Eva Margie, Shreveport....
Shavin, Rosabel L., Shreveport	White, Hugh, Shreveport
Shaw, Helen, Shreveport	Williams, C. W., Shreveport
Smith, James Knox, Hatfield, Ark.	Williams, Margaret, Shreveport
Sullivan, Burl, Shreveport	Williamson, Ethel, Shreveport
Summers, Edwin, Shreveport	Williamson, W. H., Shreveport
Swyers, Bill, Shreveport	Wood, Billy, Shreveport

SOPHOMORES

Alford, Dorset, Haughton, La.	Coburn, Betty May, Little Rock, Ark.
Angel, Chester, Sewickley, Penna.	Cochran, Claude, Shreveport
Apple, Mary Catherine, Shreveport	Coleman, Russell, Marshall, Tex.
Babin, Weldon, Vivian, La.	Cooper, Willard, Shreveport
Bailey, Billie, Decatur, Ga.	Cope, Paul, Shreveport
Baird, Gerry, Shreveport	Craber, Jeannette, Shreveport
Baker, Sudie, Shreveport	Crawford, Arthur, Vivian, La.
Baldwin, Gene, Lake Charles, La.	Crawford, Harriette, Shreveport
Balfe, Ella Marie, Shreveport	Crawford, H. L., Olney, Tex.
Barre, Louis, Shreveport	Crawford, Melbourne, East Point, La.
Barton, David, Shreveport	Crittenden, Cornelia, Shreveport
Batchelor, A. P., Shreveport	Cummings, George, Shreveport
Beaird, Allen, Bossier, La.	Davis, Arthur, Shreveport
Beene, Dudley, Shreveport	Day, C. O., Shreveport
Birtman, Charles, Chicago, Ill.	DeGeneres, Lanford, Shreveport
Bland, Cecil, Shreveport	Dickson, Allen, Shreveport
Bland, Harold, Shreveport	Dickson, Claudia, Shreveport
Blandino, Joseph, Shreveport	Dowling, Henderson, Shreveport
Bloomer, Philip, Shreveport	Dudley, Romer, Shreveport
Bolin, M. C., Madill, Okla.	Eames, Dan, Shreveport
Breithaupt, Virginia, Shreveport	Earhart, Robert, New Orleans, La.
Brewer, Betty Sue, Hot Springs, Ark.	Elgin, Jack, Shreveport
Brown, Gloria, Shreveport	Elliott, James, Shreveport
Brown, Jimmye, Beaumont, Tex.	Ellis, Rosemary, Shreveport
Bunn, Tommy, Shreveport	Elmore, Marvin, Haynesville, La.
Burns, Lloyd, Shreveport	Else, Jean, Kilgore, Tex.
Burton, Keith, Oil City, La.	Elwood, Ben, Cheyenne, Wyo.
Butler, William, Kilgore, Tex.	Faith, Mayo, Winnfield, La.
Caldwell, Betty Ann, Shreveport	Freeze, Dorothy, Shreveport
Campbell, Kay, Shreveport	Freyer, Carroll, Shreveport
Carr, Mary Louise, Tulsa, Okla.	Fulco, Constance, Shreveport
Carruth, J. G., Shreveport	Gayle, Molly, Shreveport
Cassiere, Joseph, Shreveport	Gilcrease, Howard, Shreveport

Gilcrease, John, Winnfield, La.
Gipson, Sam, Shreveport
Glassell, Francais, Shreveport
Goens, Ray, Houston, Tex.
Griffin, Haywood, Shreveport
Gustine, Mary Louise, Shreveport
Hamby, Delmar, Evansville, Ind.
Hamner, William, Shreveport
Hardcastle, Sidney, Rodessa, La.
Harris, Barbara, Shreveport
Harris, Charles, Shreveport
Harris, Ouida, Shreveport
Hawkins, Peggy, Shreveport
Heard, Walter, Shreveport
Hearn, J. E., Zachary, La.
Heath, James, Idabel, Okla.
Hilliard, Gene, Waskom, Tex.
Hodges, Laura, Shreveport
Hogg, Mary Marie, Gilmer, Tex.
Hooper, Kathryn, Shreveport
Huckabay, Doyle, Shreveport
Huddleston, Peggy Lou, Shreveport
Hughes, Albert, Shreveport
Huston, W. S., Jr., Kemp, Tex.
Isaac, Adelaide, Shreveport
Jacks, W. T., Jr., Parkin, Ark.
Jennings, Helen, Shreveport
Johnson, A. S., Shreveport
Johnson, Charlotte, Shreveport
Johnson, Robert A., Elm Grove, La.
Johnson, Truman, Idabel, Okla.
Jowers, A. R., Coushatta, La.
Keenan C. W., Shreveport
Kern, Ralph, Akron, Ohio
King, Marie, Shreveport
Koelemay, James, Shreveport
Laing, R. D., Waskom, Tex.
Lankford, Billie Mae, Cleburne, Tex.
Lawless, Meredith M., Haynesville, La.
Lawless, W. G., Haynesville, La.
Lawson, Harold, Greggton, Tex.
Lewis, Richard, Pana, Ill.
Lewis, Robert, Shreveport
Lippe, Edgar, Shreveport
Long, James, Shreveport
Long, Wallace, Shreveport
Lunny, Carolyn, Franklin, La.
Lyne, Bettijo, Dallas, Tex.
McCrocklin, Claude, Texarkana, Ark.
McDowell, Eva Mae, Shreveport
McKenzie, Mary Belle, Homer, La.
McKinney, Robert, Minden, La.
Majcher, Michael, Ambridge, Penna.
May, Lawrence, Shreveport
Merren, Kem, Shreveport
Miller, Jeanne, Haynesville, La.
Miller, Lucile, Cleburne, Tex.
Moreneaux, Kathryn, Shreveport
Morwood, John, Shreveport
Naegele, Robert, Shreveport
Nash, Mary Alice, Shreveport
Neathery, Vance, Eros, La.
Nitsche, Doris, Marshall, Tex.
Norton, Gaines, Marvell, Ark.
O'Kelley, Alice, Shreveport
Osburn, Edwin, Oil City, La.
Owens, Lee, Shreveport
Pabody, Elizabeth, Shreveport
Paine, William, Shreveport
Papa, Sam, Shreveport
Peyton, Mary Foster, Shreveport
Peyton, Suzanne, Shreveport
Peyton, Tom, Shreveport
Pfau, Martin, Chicago, Ill.
Pickett, Hattie, Shreveport
Pirtle, Tyler, Owensboro, Ky.
Pitcock, Martha, Tulsa, Okla.
Prichard, Lex, Meadville, Miss.
Pyle, Robert, Kaufman, Tex.
Raley, Bob, Frederick, Okla.
Robinson, Frank, Shreveport
Ryland, Doris, Shreveport
Sanford, Lucille, Corpus Christi, Tex.
Sayer, Florence, Shreveport
Scott, Gracen, Shreveport
Scott, Leroy, Shreveport
Scott, William, Shreveport
Shaffer, Martha Shreveport
Shepperd, Dorral, Big Sandy, Tex.
Shores, Mary Alice, Shreveport
Shuey, Arthur, Shreveport
Smith, Bette, Shreveport
Smith, Betty G., Mansfield, La.
Smith, George, Shreveport
Smith, Herbert, Shreveport
Snow, Lee, Shreveport
Sproull, Melvin, Shreveport
Stephens, Joe, Shreveport
Taylor, Otha, Ruston, La.
Teacle, Clint, Shreveport
Thibodeaux, Ann, Shreveport
Thomas, Marjorie, Dallas, Tex.

Thrall, Barbara, Shreveport	Ward, Rethie, Shreveport
Till, Georgia Ella, Tensaw, Ala.	Wedock, Raymond, Shreveport
Tippett, Gladys, Shreveport	Weatherford, Hose, Mt. Vernon, Tex.
Treadwell, Marveleen, Shreveport	Webb, Azalie, Shreveport
Trickett, James, Shreveport	White, Charles, Atlanta, Tex.
Trigg, Katherine, Shreveport	Whitehurst, Claude, Marshall, Tex.
Turner, Virginia Lil, Minden, La.	Wilde, Cyril, Shreveport
Uttinger, Dorothy Anne, Jonesville, La.	Williams, Quitman, Leesville, La.
Vollmer, Carl, Shreveport	Williamson, Roberta, Shreveport
Vowels, Frances, Shreveport	Wilson, Bobbye, Shreveport
Walker, Harold, Shreveport	Woods, John, Shreveport
Wall, J. Taylor, New Iberia, La.	

FRESHMEN

Achee, Roland, Shreveport	Connell, Eunon, Mooringsport, La.
Adair, Jack, Shreveport	Contreras, Emma, Douglas, Ariz.
Allen, Helon, Jonesboro, La.	Cook, Donald, Barksdale Field
Arthur, Jean, Forbing, La.	Cook, Frank, Barksdale Field
Atkinson, Girod, Vivian, La.	Cook, June, Shreveport
Autrey, Betty Jane, Shreveport	Counts, Jean, Dallas, Texas
Babin, Montez, Shreveport	Craft, Bruce, Shreveport
Baldwin, Jack, Longview, Tex.	Crawford, Joe, Shreveport
Barlow, Anna Marie, Shreveport	Crosby, Priscilla, Shreveport
Barr, James, Plain Dealing, La.	Cullato, Joe, Shreveport
Benson, Hamilton, Shreveport	Cullick, Isaac, Shreveport
Bewley, Nelwyn, Shreveport	Daugherty, Raymond, Greenville, Tex.
Bland, Peggy, Shreveport	Davis, Marilee, Shreveport
Boddie, Jack, Gibsland, La.	Deen, Jack, Wills Point, Tex.
Bonnette, Burnell, Shreveport	DeFatta, Vincent, Shreveport
Boogaerts, Charles, Shreveport	DeMoss, Ralph, Shreveport
Boyet, Carolyn, Shreveport	Dienst, Frank, Shreveport
Boyett, Johnny, Shreveport	Disiere, Francis, Shreveport
Bradford, William, Shreveport	Dobson, Nan, Shreveport
Bradley, Edna Mae, Shreveport	Doerge, Beth, Homer, La.
Braucht, Glen, Shreveport	Dunbar, James, Shreveport
Braud, Nolan, Shreveport	Durham, Allan, Benton, La.
Bridges, Herman, Minden, La.	Durr, Jack, Shreveport
Brown, Gordon, Taylorville, Ill.	Durr, Joe, Ajax, La.
Brown, Wallace, Shreveport	Eagan, Shirley, New Orleans, La.
Burton, Elizabeth, Shreveport	Eanes, Lucy, Shreveport
Cain, C. D., Shreveport	Earnest, Floyd, Shreveport
Campbell, Edette, Shreveport	Eastham, Ellen, Mooringsport, La.
Carlton, Charles, Shreveport	Edwards, Virginia, Shreveport
Cassard, Alvin Ray, Shreveport	Eichelberger, William, Shreveport
Cathey, Emma Sue, Bastrop, La.	Eubank, Margaret, Shreveport
Clark, Jean, Lewisville, Ark.	Evans, Wilma, Shreveport
Coen, Anna Louise, Shreveport	Faries, Margaret, Shreveport
Colley, Jane, El Dorado, Ark.	Fendley, Peggy Marie, Dallas, Tex.
Collins, Billy, Shreveport	Flowers, Jean, Shreveport
Colquitt, Lorraine, Shreveport	Forshee, Jack, Shreveport
Connell, Emily Anne, Belcher, La.	Fouche, George, Shreveport

Fox, Carley, *Shreveport*
 Franks, June, *Shreveport*
 Freeman, Lous, *Shreveport*
 Fulton, Warren, *Shreveport*
 Furr, Sylvia, *Trout, La.*
 Galloway, Jean, *Shreveport*
 Gamblin, Suellen, *Shreveport*
 Gano, Anne, *Dallas, Tex.*
 Gibson, Jean, *Homer, La.*
 Gilcrease, Thelma, *Shreveport*
 Glassell, Joanna, *Shreveport*
 Goldsby, Georgia Ruth, *Stonewall, La.*
 Golson, S. Elston, *Coushatta, La.*
 Graham, Virginia, *Shreveport*
 Greene, Henrietta, *Shreveport*
 Griffith, Thomas, *Columbia, Miss.*
 Griggs, Robert, *Shreveport*
 Hargrove, Ralph, *Wills Point, Tex.*
 Harlan, James E., *Shreveport*
 Harmon, Glennye, *Church Point, La.*
 Harper, Patricia, *Shreveport*
 Harris, Ernesta, *Shreveport*
 Harris, Jessica, *Shreveport*
 Hart, Martha, *Shreveport*
 Harwell, Bryan, *Bossier, La.*
 Hattaway, Leonard, *Waskom, Tex.*
 Head, George, *Shreveport*
 Hearn, Geneva, *Shreveport*
 Helm, Dorothy, *Shreveport*
 Hendrick, Camille, *Shreveport*
 Herndon, Beverly, *Shreveport*
 Hickman, Edward, *Elm Grove, La.*
 Hill, Richard, *Iron Mt., Mich.*
 Hinds, Richard, *Drumright, Okla.*
 Hooper, Ted, *Shreveport*
 Houston, Elizabeth, *Shreveport*
 Howard, Annie Louise, *Shreveport*
 Hubbartt, Russell, *Taylorville, Ill.*
 Huckabay, Betty Ann, *Shreveport*
 Hunsicker, Elizabeth, *Shreveport*
 Iles, David, *Shreveport*
 Jones, Vernon, *Beaumont, Tex.*
 Jordan, Steve, *Shreveport*
 Kendrick, Hazel, *Caspiana, La.*
 Kesilman, Norman, *Shreveport*
 Kesling, Marshall, *Shreveport*
 Leabo, Dykes, *Shreveport*
 Lee, Forest, *Gladewater, Tex.*
 Lee, Ida Ruth, *Shreveport*
 LeRosen, Nancy L., *Shreveport*
 Lewis, Virginia, *Shreveport*
 Lofley, Sherlye, *Bossier, La.*
 Long, Betty M., *Shreveport*
 Loveladdy, Billie, *Patroon, Tex.*
 Lowe, Finis, *Minden, La.*
 Lowe, John, *Shreveport*
 Lowe, Myra, *Homer, La.*
 Lyons, Eugene, *Shreveport*
 McAneny, Frank, *Shreveport*
 McClellan, Aubrey, *Shreveport*
 McConathy, S. D., *Anacoco, La.*
 McCook, Billy, *Shreveport*
 McCrary, Otis, *Shreveport*
 McKinney, Jackie, *Minden, La.*
 McKnight, Vernon, *Shreveport*
 McLaughlin, Dorothy, *Dallas, Tex.*
 McWhorter, Bryon, *Dierks, Ark.*
 Magers, Robert, *Galveston, Tex.*
 Mann, Claude, *Camden, Ark.*
 Martin, Rogers, *Shreveport*
 Mason, Marilyn, *Shreveport*
 Massey, Bryon, *Shreveport*
 Massey, William, *Shreveport*
 May, Alexander, *Shreveport*
 Maynard, Jeane, *Shreveport*
 Meek, James, *Shreveport*
 Meyer, Bob H., *Shreveport*
 Meyer, Leona, *Shreveport*
 Moore, Billy, *Shreveport*
 Morehead, Dorothy Ann, *Shreveport*
 Morris, Florence, *Shreveport*
 Mulkey, Susie, *Shreveport*
 Nash, Jack, *Drumright, Okla.*
 Nelson, Alice, *Shreveport*
 Newsom, Charlotte, *Shreveport*
 Newton, Jack, *Oil City, La.*
 Noland, Edwin, *Shreveport*
 Norstrom, Jean, *Shreveport*
 Norton, Richard, *Marvell, Ark.*
 Nusser, Jane, *Shreveport*
 Oden, Frances, *Shreveport*
 Oden, Pope, *Shreveport*
 Odom, Billie, *Shreveport*
 O'Neill, Peggy, *Shreveport*
 Osborne, Carroll, *Shreveport*
 Ott, Claude, *El Dorado, Ark.*
 Payne, Billy Ray, *Shreveport*
 Perot, Clyde, *Shreveport*
 Phillips, LaVergne, *Shreveport*
 Pomeroy, Lynn, *Bastrop, La.*
 Pomeroy, Webb, *Bastrop, La.*
 Porter, Mary Ellen, *Mansfield, La.*

Prothro, Emily, *Shreveport*
 Ramey, Cecil, *Shreveport*
 Reagan, William, *Shreveport*
 Reeks, Joseph, *Shreveport*
 Renov, Jerry, *Shreveport*
 Richey, Aubrey, *Shreveport*
 Riza, W. A., *Mt. Selman, Tex.*
 Roberts, George, *Oil City, La.*
 Robertson, Norman, *Houston, Tex.*
 Robicheaux, Prudence, *Shreveport*
 Robins, James, *Natalia, Tex.*
 Robinson, Doris, *Shreveport*
 Robinson, E. B., *Homer, La.*
 Robinson, Edward, *Shreveport*
 Robinson, Emerson, *Centerville, Miss.*
 Rodgers, Carolyn, *Bastrop, La.*
 Rogers, John, *Baton Rouge, La.*
 Rogers, Virginia Lee, *Shreveport*
 Rolfs, June, *New Orleans, La.*
 Roussel, Joseph, *Shreveport*
 Ruff, Lessie, *Shreveport*
 Russ, Betsie, *Shreveport*
 Russ, Richard, *Shreveport*
 Salter, O. L., *Zwolle, La.*
 Sanford, Betty, *Shreveport*
 Schad, Richard, *Gainesville, Tex.*
 Seay, Vernon, *Shreveport*
 Skinner, Sydney, *Shreveport*
 Smith, Anna Belle, *Tucson, Ariz.*
 Smith, Louis, *Shreveport*
 Soloman, J. L., *Shreveport*
 Sparks, Harold, *Wilson, Okla.*
 Spencer, Wallace, *Mission, Tex.*
 Spurlock, Dan, *Shreveport*
 Steele, Patricia, *Houston, Tex.*
 Stephens, Jacqueline, *Shreveport*
 Stephens, John, *Shreveport*
 Stephenson, Margie, *Shreveport*
 Stewart, Norma, *Shreveport*
 Strickland, Charles, *Shreveport*
 Stroud, James, *Waskom, Tex.*
 Stroud, Wallace, *Shreveport*
 Stubblefield, June, *Longstreet, La.*
 Sumrell, Betty Lou, *Shreveport*
 Sutton, Marjorie, *Shreveport*
 Swearingen, Gordon, *Shreveport*
 Tatum, Talmage, *San Augustine, Tex.*
 Taylor, James, *Shreveport*
 Thompson, Donn, *Shreveport*
 Thornton, Judson, *Hico, La.*
 Tookey, Walter, *Baton Rouge, La.*
 Troscclair, Anna Lee, *Haughton, La.*
 Troscclair, Marie, *Haughton, La.*
 Trumbull, B. J., *Gladewater, Tex.*
 Tucker, Dorothy, *Shreveport*
 Vandegaer, C. H., *Houston, Tex.*
 Varble, Nita, *Shreveport*
 Waddell, Edgar, *Centreville, Miss.*
 Weathers, Norma Gene, *Shreveport*
 Webster, Duane, *Shreveport*
 Weems, Kathryn, *East Point, La.*
 Westmoreland, Jean, *Marshall, Tex.*
 Whatley, Dick, *Shreveport*
 White, Jean, *Shreveport*
 White, Leah, *Shreveport*
 Whiteen, Marvin, *Hamburg, Ark.*
 Whittington, Flo, *Benton, La.*
 Wilbanks, Charles, *Rodessa, La.*
 Wilkes, Charlotte, *Shreveport*
 Willcox, Billy, *Shreveport*
 Williams, Bruce, *Shreveport*
 Williams, Carolyn, *Shreveport*
 Williamson, LaVerne, *Shreveport*
 Wilson, Lucretia, *Pensacola, Fla.*
 Wilson, Robert, *Shreveport*
 Winegaert, Henry, *Shreveport*
 Wingo, Alfred, *Shreveport*
 Wolf, Marie, *Shreveport*
 Wynne, James F., *Shreveport*
 Yancey, Delena, *Shreveport*
 Young, LeeRoy, *Marshall, Tex.*
 Youngblood, Thomas, *Edom, Tex.*

SPECIALS

Baker, Irene, *Shreveport*
 Bonzer, Craig, *Shreveport*
 Bryant, Jay, *Shreveport*
 Bullock, James, *Shreveport*
 Bourdier, Warren, *Lake Charles, La.*
 Caddel, Harry, *Denton, Tex.*
 Cason, Adrian, *Shreveport*
 Cole, Mary, *Shreveport*

Courtney, Ernette, *Shreveport*
 Crichton, Jack, *Shreveport*
 Curtis, Charles, *Shreveport*
 Easterling, Rupert, *Shreveport*
 Eatman, Maxine, *Bossier, La.*
 Ellis, William, *Shreveport*
 Estes, Ruth, *Shreveport*
 Faust, James, *Monahans, Tex.*

Fentress, George, *Nashville, Tenn.*
Flournoy, Mary, *Shreveport*
Geddes, Paul, *Shreveport*
Kilgo, Billy, *Oak Ridge, La.*
McCarty, Robert, *Shreveport*
McDowell, Jack, *Shreveport*
McFadin, Lola R., *Shreveport*
McGowen, R. L., *Monroe, La.*
Mabry, L. C., *Shreveport*
MacKenzie, Doris, *Shreveport*
Maddox, C. H., *Ashburn, Ga.*
Miller, Murrell, *Shreveport*
Neal, William, *Shreveport*
Ottalini, Lucille A., *Shreveport*

Pardue, Ben, *Shreveport*
Rhoades, Phyllis, *Shreveport*
Rice, Robert, *Shreveport*
Robinson, Malcolm, *Shreveport*
Simpson, Verre, *Shreveport*
Skibba, Edward, *Menasha, Wis.*
Snyder, Bill, *Shreveport*
Stiles, Jean, *Shreveport*
Vickers, Malcolm, *Shreveport*
Weinstein, Raymond, *Shreveport*
Welch, L. R., *Shreveport*
Wilson, Glenn, *Shreveport*
Wilson, Kenneth, *Shreveport*

STUDENTS IN ATTENDANCE DURING 1939-1940 ONLY

STUDENT BODY OFFICERS

JIMMY PATTERSON, President
 BILL STEGER, Vice-President
 GRACE JULIAN, Co-ed Vice-President
 MARTHA SHEPHERD, Secretary
 BEATRICE CARLTON, Treasurer

SENIORS

Askew, James Lance, Shreveport	Killgore, Cyrus, Shreveport
Babin, Lamar, Shreveport	Kirby, LeRoy, Shreveport
Bardon, Aubrey, Fernbank, Ala.	Koilemay, John, Shreveport
Bell, Thornton, Shreveport	Lewis, Coe, Rodessa, La.
Blood, Beverly, Alexandria, La.	Lockhart, Marguerite, Shreveport
Bott, Olivia, Shreveport	Looney, Nedd, Oklahoma City, Okla.
Bott, Robert, Shreveport	Manson, John, Amsterdam, Ohio
Bowerman, Max, Enid, Okla.	Mayeaux, Ray, Marrero, La.
Bradley, Lewis, Edmond, Okla.	Moore, Chrystine, Shreveport
Brittain, Ruby, Rodessa, La.	Morrison, Charles, Shreveport
Brown, Margaret, Bunkie, La.	Murff, Mary, Shreveport
Bullock, Alfred, Shreveport	Nelson, Jo Beth, Shreveport
Burton, Cora, Lewisville, Ark.	Patterson, James, Ruston, La.
Bynum, Winfred, Oklahoma City, Okla.	Philyaw, Lois, Waskom, Tex.
Cady, Billie, Shreveport	Pickett, Frances, Shreveport
Carlton, Beatrice, Shreveport	Reed, Joyce, Shreveport
Chamberlain, Margaret, Shreveport	Richardson, Myrtle, Shreveport
Clark, John, Okay, Okla.	Shepherd, Martha, Shreveport
Collins, Mary Frances, DeQueen, Ark.	Sibley, J. Ashley, Shreveport
Crawford, Ursula, Shreveport	Simmons, Margaret, Shreveport
Day, Aleene, Shreveport	Smith, Alvin P., Grand Cane, La.
Demint, Robert, Shreveport	Spivey, Marie, Shreveport
DeMoss, Lloyd, Shreveport	Steele, Estelle, Oxford, La.
Dixon, John, Shreveport	Stovall, James, Shreveport
Ewing, C. E., Jr., Alexandria, La.	Strehlow, Lillian, Shreveport
Fair, George, Mansfield, La.	Thibodeaux, Olga, Shreveport
Farnell, Cleve, Shreveport	Tinnin, Lyndall B., Shreveport
Findley, Mildred, Shreveport	Tison, William, Shreveport
Forshee, Fay, Shreveport	Walker, Mildred, Shreveport
Franks, Dorothy, Shreveport	Warren, Nancy, Shreveport
Fulton, Ethel, Shreveport	Watson, June Storey, Shreveport
Gallemore, Lois T., Shreveport	Weathersby, Norma, Shreveport
Garrison, Cecil, Shreveport	Webb, Helen, Shreveport
Gregori, Joseph, Longview, Tex.	Williams, Clarence, Bienville, La.
Guice, Ouida, Shreveport	Williamson, Chester, Alexandria, La.
Hatcher, Dillard, Shreveport	Willis, R. Lawrence, Shreveport
Herrin, Dorothy Drue, Shreveport	Winn, Sidney, Rodessa, La.
Hoyer, Gus, Shreveport	Wylie, Sanford, Pine Hill, Tex.
Ives, Elizabeth, Shreveport	Yearwood, Colbert, Shreveport
Julian, Graces, New Orleans, La.	Yeary, Lurline, Leigh, Tex.

JUNIORS

Abney, Jack, Shreveport
 Allen, Leon, Minden, La.
 Allums, Billy Mims, Shreveport
 Armistead, Theus, Shreveport
 Bedingfield, Wilda, Shreveport
 Bell, Carolyn, Shreveport
 Bondurant, Del, Shreveport
 Day, Ellen, Shreveport
 Fields, B. B., Saline, La.
 Graff, Carlton, Shreveport
 Hemenway, Marie, Shreveport
 Hobby, William J., Shreveport
 Holloway, Banjo, Wagoner, Okla.
 Hull, Mrs. R. E., Shreveport
 Johnson, Susan, Shreveport
 Johnson, W. R., Shreveport
 Lee, Elizabeth, Shreveport
 Liles, Burchall, Bastrop, La.
 Mayer, Randolph, Shreveport
 Morris, Bill, Shreveport
 Mosely, Geraldine, Shreveport
 Norton, Frances, Shreveport
 Olzack, Ted, Beaver Falls, Penna.
 Padgett, Maurice, Shreveport
 Partin, W. B., Shreveport
 Pfau, Joan, Pana, Ill.
 Pynes, O. A., Shreveport
 Rhoades, Mary Lucile, Shreveport
 Schilling, Margie, Shreveport
 Shuford, Dovie, Zwolle, La.
 Smith, I. Henry, Shreveport
 Steeples, Joe, Pawhuska, Okla.
 Stockwell, Celeste, Shreveport
 Van Os, David, Shreveport
 Whitehurst, Ed, Marshall, Tex.
 Wilkinson, John D., Keithville, La.
 Willett, Elaine, Colfax, La.
 Williamson, Geneva, Shreveport
 Wolf, C. Redmond, Shreveport

SOPHOMORES

Baird, Mary, Shreveport
 Barnidge, J. W., Shreveport
 Bickham, C. F., Blanchard, La.
 Black, Jimmie Faye, Joaquin, Tex.
 Boatner, Frances, Shreveport
 Brandon, Elizabeth, Shreveport
 Bryson, Frank, Shreveport
 Butler, Harris, Shreveport
 Byrd, Joyce, Belcher, La.
 Calhoun, Ann, Rayville, La.
 Canon, Carolyn, Shreveport
 Caraway, Hugh, Shreveport
 Carter, John, Coushatta, La.
 Carter, Paul, Bossier, La.
 Caviness, Roy, Shreveport
 Chapman, Yetta, Shreveport
 Clarke, C. Winston, Shreveport
 Courtney, Dorothy, Shreveport
 Crafts, Joseph, Shreveport
 Davis, Elizabeth, Shreveport
 Dennis, Bill, Chicago, Ill.
 Doll, Ludeweka, Shreveport
 Eltife, Francis P., Shreveport
 Forbing, Glen, Forbing, La.
 Gardner, Robert, Shreveport
 Garrison, Lois, Shreveport
 Greber, Harvey, Shreveport
 Green, Betty, Shreveport
 Harris, Lee, Alexandria, La.
 Harville, Floyd, Doyline, La.
 Heft, Delwin, Berlin, Wis.
 Heinemann, Marianne, Shreveport
 Henry, Walter, Barksdale Field
 Hodge, R. W., Shreveport
 Hoover, Zoe, Shreveport
 Jackson, Clyde, Bossier, La.
 Keel, Morris, El Dorado, Ark.
 Keith, Frank, Shreveport
 Knight, Richard, Shreveport
 Lewellen, Merrel, Temple, Tex.
 Lindsay, Walter, Shreveport
 McDonald, Kathleen, Alexandria, La.
 McMahon, Roy, Vivian, La.
 Marks, Ralph, Marshall, Tex.
 Mayer, Paul, Shreveport
 Millwee, Lois, DeQuincy, La.
 Moody, Bobby, Shreveport
 Moore, C. E., Carthage, Tex.
 Moore, Marsie, Shreveport
 O'Roark, Lorraine, Shreveport
 Pace, Annie Lee, Logansport, La.
 Pearce, J. B., Heflin, La.
 Peterson, Robert, Shreveport
 Progule, Louis, Shreveport

Reynolds, Bill, Oklahoma City, Okla.	Thomas, Marjorie, Ringgold, La.
Robertson, Elizabeth, Shreveport	Thomas, Peggy, Shreveport
Rose, Charles, Shreveport	Walker, Virginia, Shreveport
Russ, Fred, Shreveport	Welsh, Glenn, Shreveport
Schaefer, Cecile, Shreveport	White, Marjorie, Shreveport
Sheppard, Elizabeth, Atlanta, Tex.	Whited, Edwin, Shreveport
Smith, Jane, West Monroe, La.	Williams, Helen, Barksdale Field
Stewart, J. R., Shreveport	Wollank, Goria, Shreveport
Stone, Marilyn, Shreveport	Wyatt, Geddes, Shreveport
Strohe, Genevieve, Marshall, Tex.	Yancey, W. C., Shreveport
Thibodaux, Celeste, Shreveport	

FRESHMEN

Adams, John, Bossier, La.	Grubbs, Allen, Shreveport
Ballard, Fay, Shreveport	Ham, Annie, Linden, Tex.
Battson, Arthur, Shreveport	Hand, Charles, Shreveport
Beard, Jack, Shreveport	Hardy, A. E., Shreveport
Bedell, Harry, Fairbury, Ill.	Hill, Marjorie Jane, Shreveport
Berger, Edgar, Shreveport	Hofstra, Walter, Chicago, Ill.
Best, Ben, Jonesboro, La.	Holland, Herman, Shreveport
Blake, F. H. Harry, Corpus Christi, Tex.	Hooper, Bill, Shreveport
Booth, Max, Shreveport	Johnson, Jane, Shreveport
Bourquin, Albert, Shreveport	Johnson, Wanda Sue, Shreveport
Bowers, Miriam, Shreveport	Jones, H. B., Shreveport
Brown, Thomas, Olney, Tex.	Jordan, Noah, Shreveport
Byrd, Vernon, Shreveport	Kern, Roy, Shreveport
Caraway, Robert William, Shreveport	Landrum, Mildred, Shreveport
Carpenter, John, Batesville, Ohio	Lefkovits, Selma, Zwolle, La.
Chatwin, Katherine, Shreveport	Lieber, Jacqueline, Shreveport
Connell, Curtis, Greenwood, La.	Loftin, Edward, Shreveport
Covington, Marion, Shreveport	Love, Carmen, Shreveport
Crosby, Helen, Shreveport	McCall, Charles, Shreveport
Davis, LaVerne, Merryville, La.	McCall, Hugh, Shreveport
Day, Alfred, Peru, Ind.	McConnell, Truett, Shreveport
Dennis, Bennie, Shreveport	McNutt, G. W., Batesville, Ark.
Dinkins, Joseph, Shreveport	MacLean, Mary Jane, Shreveport
Doss, Karl, Morris, Okla.	Matheis, Stuart, Nutley, N. J.
Doyle, Dorothy, Doyline, La.	Mayer, William, Shreveport
Duckworth, Ann, Dallas, Tex.	Mayfield, Jimmy, Shreveport
Dyer, Elizabeth, Shreveport	Meares, John, Plain Dealing, La.
Edwards, Bernice, Dallas, Tex.	Meredith, Betty, Jonesboro, La.
Egan, Elizabeth, Shreveport	Mills, Nancy, Shreveport
Elder, Anita, Shreveport	Mize, Jerry, Shreveport
Ewerz, Catherine, Shreveport	Molloy, Mimi, Timpson, Tex.
Faust, Edward, Shreveport	Mosley, Ellene, Ringgold, La.
Featherstone, Sam, Shreveport	Murph, Adrian, Shreveport
Ferguson, Harry, Shreveport	Nicholas, John, Shreveport
Fraser, Louis, Many, La.	Parker, Jimmy, Shreveport
Fuller, Gwyndolyn, Rodessa, La.	Patton, Mary Lou, Corpus Christi, Tex.
Gauthier, Goldwyn, Shreveport	Payne, Ozzie, Hilly, La.
Groner, Harvey, Shreveport	Perkinson, Gloria, Shreveport

Pitts, Nanetta, Barksdale Field	Stewart, Karen Sue, Hall Summit, La.
Poquette, Margaret, Shreveport	Temple, Maribess, Minden, La.
Price, Paul, Winnsboro, La.	Theologian, John, New Orleans, La.
Price, Roy Edward, Atlanta, Tex.	Thompson, Clanton, Shreveport
Ray, L. V., Atlanta, Tex.	Thurber, Fred, Shreveport
Richardson, Al., Shreveport	Van Os, Seymour, Shreveport
Riddick, Dama Lou, New Orleans, La.	Vetsch, G. J., Shreveport
Roberts, Ray, Shreveport	Vickers, J. W., Shreveport
Robinson, Howell, Shreveport	Wajdowicz, Casimir, Barksdale Field
Robinson, James A., Shreveport	Walker, Charlton, Pollock, La.
Roth, Bernice, Marshall, Tex.	Walker, Norman, Houston, Tex.
Rutledge, Collie, Shreveport	Wardell, Arnold, Barksdale Field
Shaver, Oscar, Bossier, La.	White, Gaston, Lisbon, La.
Shuford, Thomas, Shreveport	Willard, Ray, Henryetta, Okla.
Sikes, E. Odom, Shreveport	Williams, Bobbie, Barksdale Field
Smith, George L., Overton, Tex.	Winston, Billy, Shreveport
Smith, Hurren, Shreveport	Worley, Gladys, Shreveport
Smith, Verna Mae, Shreveport	Zilius, Tony, Chicago, Ill.
Starnes, Donald, Shreveport	

SPECIALS

Barham, William C., Shreveport	Lindsay, James, Shreveport
Braunig, Jane, Shreveport	Lines, Stiles, Shreveport
Broyles, Eilyeen, Shreveport	Lyles, Martha, Shreveport
Collins, Uma S., Shreveport	Marabella, Sam, Shreveport
Dawson, C. W., Shreveport	Mathews, H. H., Shreveport
Dixon, James, Belcher, La.	Meleton, Beatrice, Shreveport
Durham, Barbara, Shreveport	Morrison, J. U., Jr., Shreveport
Faulkner, Verlin, Mt. Enterprise, Tex.	Norris, James, Shreveport
French, Katherine, Shreveport	Noteboom, Mrs. Lucie, Barksdale Field
Gaines, Edna Earle, Oil City, La.	Phelps, Fane, Shreveport
Grant, Rosamond, Shreveport	Randolph, Lelia P., Bossier, La.
Guillory, Joe, Shreveport	Ravenna, Bert, Shreveport
Harpending, Alan, Little Rock, Ark.	Reeves, Mrs. Miriam, Many, La.
Haynes, Jack, Shreveport	Roppolo, Joseph, Shreveport
Hendrick, Kathryn, Shreveport	Simpson, Mildred, Shreveport
Henry, Doris, Shreveport	Smith, Beatrice, Shreveport
Holmes, Mrs. Sam, Shreveport	Taylor, Allen, Shreveport
Iler, Sally, Shreveport	Teer, Agnes, Hall Summit, La.
Jenkins, Herbert, Shreveport	Truly, Harry, Shreveport
Keller, Nellie, Shreveport	Tyler, Thomas, Shreveport
Kelly, Davis, Shreveport	Van Horn, Kathleen, Shreveport
Leadman, Gabe, Shreveport	Wilde, Mrs. J. C., Shreveport
Levy, Rosetta, Shreveport	Wilson, Amanda, Shreveport

SUMMER SESSION STUDENTS 1939 AND 1940

Adair, Virginia, *Louisiana*
 Adams, Sara L., *Louisiana*
 Alexander, Rose, *Louisiana*
 Alexander, William, *Louisiana*
 Alford, Dorset, *Louisiana*
 Alderson, Ruby, *Louisiana*
 Allen, Calhoun, *Louisiana*
 Allen, Leon, *Louisiana*
 Allen, Lewis F., *Louisiana*
 Allen, Louise, *Louisiana*
 Armitage, Ola, *Louisiana*
 Askew, James L., *Louisiana*
 Bailey, Edith, *Louisiana*
 Bailey, Virta M., *Louisiana*
 Bain, Lamar, *Louisiana*
 Bains, Calvin, *Louisiana*
 Baker, Grace, *Louisiana*
 Baker, Mattie E., *Louisiana*
 Baker, Mrs. W. H., *Louisiana*
 Bancroft, Martha, *Louisiana*
 Bardon, Bob, *Alabama*
 Barnes, James, *Louisiana*
 Barrie, Bob, *Oklahoma*
 Barstow, Frances, *Louisiana*
 Batcheldor, Margaret, *Louisiana*
 Barton, W. A., *Louisiana*
 Baumann, William, *Louisiana*
 Belcher, Jean, *Louisiana*
 Bell, Mary, *Louisiana*
 Bennett, Zack, *Louisiana*
 Berly, Kathryn, *Louisiana*
 Berry, Andy, *Louisiana*
 Berry, F. P., *Louisiana*
 Best, Harvey, *Louisiana*
 Best, Robert, *Louisiana*
 Bettis, Lucy, *Louisiana*
 Betts, Lucille H., *Louisiana*
 Birkelbach, Alvin, *Texas*
 Blackwell, Kathryn, *Louisiana*
 Blanpied, Katherine, *Louisiana*
 Blish, Kathryn, *Louisiana*
 Blood, Beverly, *Louisiana*
 Blume, Mary, *Louisiana*
 Boddie, Mrs. E. G., *Louisiana*
 Boddie, Harbin, *Louisiana*
 Boddie, Mable, *Louisiana*
 Bodenheimer, Bertha, *Louisiana*
 Bodenheimer, Gloria, *Louisiana*
 Bolin, M. C., *Texas*
 Bondurant, Del, *Louisiana*
 Bonner, Ruth, *Louisiana*
 Bornman, Hughsie B., *Louisiana*
 Bott, Olivia, *Louisiana*
 Boyce, Shelton, *Louisiana*
 Boyett, Marjorie, *Louisiana*
 Bradley, Lewis, *Texas*
 Brandenburg, Katherine, *Louisiana*
 Branham, Ruth, *Louisiana*
 Brazzil, Ruth, *Louisiana*
 Brittain, Ruby, *Louisiana*
 Brown, Mrs. Arthur, *Louisiana*
 Brown, Gloria, *Louisiana*
 Brown, Margaret, *Louisiana*
 Brown, Mattie Gray, *Louisiana*
 Brown, Valine, *Louisiana*
 Broyles, Eilyeen, *Louisiana*
 Broyles, J. Otis, *Louisiana*
 Bullock, Alfred, *Louisiana*
 Burkett, Mrs. Dan, *Louisiana*
 Burns, Lloyd, *Louisiana*
 Bynum, Winfred, *Oklahoma*
 Cady, Billie, *Louisiana*
 Cahn, Marion, *Louisiana*
 Caldwell, Jane, *Louisiana*
 Carlton, Beatrice, *Louisiana*
 Carmody, Mrs. Jean, *Louisiana*
 Carpenter, Carl, *Louisiana*
 Carruth, J. G., *Louisiana*
 Carter, Minnie Lee, *Louisiana*
 Cashore, Emily, *Louisiana*
 Cassady, Grace, *Louisiana*
 Cayle, Rassie, *Louisiana*
 Chamberlain, Margaret, *Louisiana*
 Clay, Lee Alice, *Louisiana*
 Clark, John, *Oklahoma*
 Cochran, Claude, *Louisiana*
 Cockrell, Blanche, *Louisiana*
 Coen, Anna Louise, *Louisiana*
 Cole, Martha, *Louisiana*
 Collins, Uma S., *Louisiana*
 Colquitt, Clara, *Louisiana*
 Colquitt, Fannie, *Louisiana*
 Connell, Bobbye, *Louisiana*
 Connell, Rose S., *Louisiana*
 Connolly, Joe Ann, *Louisiana*
 Conser, Carrie S., *Louisiana*

Courtney, Ernette, *Louisiana*
Courtney, Thomas, *Louisiana*
Cousin, Ethelyn, *Louisiana*
Cox, Mrs. A. B., *Louisiana*
Cox, Minnie P., *Louisiana*
Craig, Anne K., *Louisiana*
Crain, George, *Louisiana*
Crawford, Ed., *Louisiana*
Crawford, Melbourne, *Louisiana*
Crawford, Ursula, *Louisiana*
Creswell, Frank, *Louisiana*
Crichlow, Robert, *Louisiana*
Curry, Al, *Louisiana*
Dancer, William, *Oklahoma*
D'Artois, Marianne G., *Louisiana*
Davis, Jim, *Louisiana*
Davis, Jon, *Louisiana*
Dean, James, *Louisiana*
Dehner, William, *Louisiana*
Demoss, Lloyd, *Louisiana*
Derryberry, Marian, *Louisiana*
DeWitt, Lula H., *Louisiana*
Dickson, Claudia, *Louisiana*
Dixon, Dorothy J., *Louisiana*
Dixon, John, *Louisiana*
Dobson, Lee, *Louisiana*
Dodd, Grace, *Texas*
Doty, Eva Keoun, *Louisiana*
Dowling, Nina, *Louisiana*
Dreyfuss, Mrs. Albert, *Louisiana*
Dudley, Romer, *Louisiana*
Dunbar, Althea, *Louisiana*
Durham, Ella B., *Louisiana*
Durr, Dorothy, *Louisiana*
Dykes, John, *Louisiana*
Eatman, Annie B., *Louisiana*
Eatman, Maxine, *Louisiana*
Edgard, Helen, *Louisiana*
Ellard, Iva S., *Louisiana*
Elliott, James, *Louisiana*
Elliott, J. E., *Louisiana*
Ellis, Margery, *Louisiana*
Ellis, Milton, *Louisiana*
Ellis, Wm. D., *Louisiana*
Elston, Elizabeth, *Louisiana*
Eltife, Francis P., *Louisiana*
Estes, Ruth, *Louisiana*
Eubank, Price, *Louisiana*
Farquhar, Dorothy, *Louisiana*
Featherstone, Sam, *Louisiana*
Ferguson, James, *Louisiana*
Fincher, Jessie, *Louisiana*
Findley, Mildred, *Louisiana*
Floyd, Ona N., *Louisiana*
Forshee, Fay, *Louisiana*
Forshee, Jack, *Louisiana*
Fort, Ettie Lena, *Louisiana*
Fortson, Leon, *Louisiana*
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